



# Jazz Audition 2017

## Drum set

1. Prepare the drum set part to "April in Paris" as recorded by Count Basie. See attached.
2. Be prepared to play Swing, Bossa Nova, Afro Cuban and Funk feel beat or pattern at an appropriate tempo.
3. Sight-reading a big band chart may be part of the audition.



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## DRUMS

NESTICO : ARR:

# APRIL IN PARIS

FOR BASIE



(A.H. CHM.) (4) (8)

(SAXES) (4) (8)

(trb. solo) (4) (8)

(ENS) (4) (8)

(trpts) (4) (8)

(STRS + ENS) (4) (8)



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2. DRUMS

(Solo fill)

The musical score is written on a series of staves. The first staff begins with a circled 'E' and a circled 'S' with a slash through it. The notation includes various rhythmic patterns, including triplets and eighth notes. A circled 'A' is written above the first measure. The second staff continues the notation with measures numbered 49, 70, 71, and 72. The third staff shows more rhythmic notation with triplets. The fourth staff contains a circled 'S' with a slash through it, with 'ON CUE' written above and 'AL TRIP' written below. A line from this symbol points to a circled 'S' in a box on the fifth staff. The sixth staff begins with a circled '2x5' and the text 'TO LETTER [E]'. The remaining staves are empty.