





# Jazz Audition 2017

## Trombone

There are 4 trombone positions available in the FSYO Jazz Orchestra:

- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone.

1. Prepare the trombone 1 part to “Cute” as recorded by Count Basie. For bass trombone players, prepare the trombone 4 part. See attached.
2. Prepare all major scales and arpeggios.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
3. Etude or solo jazz piece of candidate’s choice (about 1 minute). Jazz piano accompaniment can be provided if the student brings a concert chord sheet.
4. Optional - improvisation on “Jive at Six” in concert C. See attached lead sheet for C bass clef instruments. Note: this lead sheet is in concert C. The original recording by Ben Webster is in the key of D. (See YouTube for [Jive at 6 Ben Webster](#))



# Jazz Audition 2017

## CUTE

Composed and Arranged by  
NEAL HEFTI

1st TROMBONE

MEDIUM SWING  $\text{♩} = 96$

**A** **CUR MOTE**  
Soli-UNIS LIGHT  
mf

**B**

1. 2.

**C** No Soli  
mf

**D**

Soli

**E** No Soli



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DB 103



# Jazz Audition 2017

## 1st TROMBONE

Handwritten musical score for 1st Trombone, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. Key elements include:

- Staff 1:** Melodic line with a circled **F** above the final measure.
- Staff 2:** Melodic line with a circled **G** above the first measure.
- Staff 3:** Rests for measures 1 and 2, then a circled **H** above measure 3.
- Staff 4:** Melodic line with a circled **I** above the first measure, *Soli* above the first two notes, and *f* below the final note. A circled **OPEN** is above the final measure.
- Staff 5:** Melodic line with a circled **J** above the first measure.
- Staff 6:** First ending (1.) and second ending (2.) for the melodic line.
- Staff 7:** Melodic line with a circled **K** above the first measure, circled **OUR MUTE** above the first measure, and *Soli - Unis. Light* above the first two notes. *mf* is below the first measure.
- Staff 8:** Melodic line with a circled **L** above the first measure and *SOFTER 2x* above the first two notes.
- Staff 9:** Melodic line with first and second endings, and *ppp* below the final measure.



# Jazz Audition 2017

## CUTE

Composed and Arranged by  
NEAL HEFTI

4th TROMBONE

MEDIUM SWWG  $\text{♩} = 96$

The musical score for the 4th Trombone part of 'Cute' is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM SWWG' with a quarter note equal to 96 beats per minute. The score is divided into five sections labeled A through E:

- Section A:** Starts with a circled 'A' and the instruction '(OUR MUTE) Soli - UNIS - LIGHT'. The music begins with a half rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. This is followed by a half note G2, a quarter note F2, and a quarter note E2. The dynamic is marked 'mf'.
- Section B:** Starts with a circled 'B'. The music begins with a half rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. This is followed by a half note G2, a quarter note F2, and a quarter note E2.
- Section C:** Starts with a circled 'C' and the instruction 'No Soli'. The music begins with a half rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. This is followed by a half note G2, a quarter note F2, and a quarter note E2. The dynamic is marked 'mf'.
- Section D:** Starts with a circled 'D'. The music begins with a half rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. This is followed by a half note G2, a quarter note F2, and a quarter note E2. The dynamic is marked 'Soli'.
- Section E:** Starts with a circled 'E' and the instruction 'No Soli'. The music begins with a half rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. This is followed by a half note G2, a quarter note F2, and a quarter note E2.



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# Jazz Audition 2017

## 4th TROMBONE

Handwritten musical score for 4th Trombone. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled letters G, H, I, J, K, and L, and the word "OPEN" in a bubble. Performance instructions include "Soli", "f", "COR MUTE", "Soli-UNIS-LIGHT", "ml", "SOFTER 2x", and "ppp". The score includes first and second endings, a repeat sign, and a final dynamic marking of "ppp".



# Jazz Audition 2017

TROMBONE

## Jive at Six

BEN WEBSTER

(INTRO)

C/E                      Eb13                      D-7                      G7

E-9                      Eb-9                      Ab7                      D-9                      G7

C7                      F7                      C7

F7                      C7

D-11                      G7                      C7

C7                      C9(b5)