





Jazz Audition 2017

Trumpet

There are 4 trumpet positions available in the FSYO Jazz Orchestra:

- Trumpet 1
- Trumpet 2 “Jazz” or soloists chair, but these can be shared.
- Trumpet 3
- Trumpet 4

1. Prepare the trumpet I part to “Cute” as recorded by Count Basie. See attached.
2. Prepare all major scales and arpeggios.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
3. Etude or solo jazz piece of candidate’s choice (about 1 minute). Jazz piano accompaniment can be provided if the student brings a concert chord sheet.
4. Optional - improvisation on “Jive at Six” in concert C. See attached lead sheet for Bb instruments. Note: this lead sheet is in concert C. The original recording by Ben Webster is in the key of D. (See YouTube for [Jive at 6 Ben Webster](#))



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CUTE

Composed and Arranged by
NEAL HEFTI

1st TRUMPET in Bb

MEDIUM SWING $\text{♩} = 96$

The musical score is written for 1st Trumpet in Bb. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 96 beats per minute. The score is divided into five sections labeled A through E:

- Section A:** Starts with a circled 'A' and the instruction 'CUP MUTE'. The music is marked 'Soli UNIS-LIGHT' and 'mf'. It features a series of eighth notes with accents, followed by a quarter rest, and then continues with eighth notes.
- Section B:** Starts with a circled 'B'. It begins with a quarter rest, followed by eighth notes with accents, and then continues with eighth notes.
- Section C:** Starts with a circled 'C' and the instruction 'No Soli'. It is marked 'mf'. The music consists of quarter notes with accents, followed by a quarter rest, and then continues with quarter notes.
- Section D:** Starts with a circled 'D'. It begins with a quarter rest, followed by eighth notes with accents, and then continues with eighth notes.
- Section E:** Starts with a circled 'E' and the instruction 'No Soli'. It begins with a quarter rest, followed by eighth notes with accents, and then continues with eighth notes.



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1st TRUMPET in Bb

Handwritten musical score for 1st Trumpet in Bb. The score consists of ten staves of music. Key features include:

- Staff 1: Circled letter 'F' above a triplet of eighth notes.
- Staff 2: Circled letter 'G' above a whole note, circled letter 'H' above a half note, and a circled '4' above a quarter note.
- Staff 3: First ending bracket with circled '1' and '2', circled '3' above a triplet, and circled 'OPEN' above a fermata.
- Staff 4: Circled letter 'I' above a 'Solo' marking.
- Staff 5: Circled letter 'J' above a first ending bracket.
- Staff 6: Circled letter 'K' above 'CUP MUTE' and 'SOFT LIPS' markings.
- Staff 7: Circled letter 'L' above 'SOFT 2x' marking.
- Staff 8: First ending bracket with circled '1.' and '2.', circled '2' above a half note, circled '3' above a triplet, and 'ppp' at the end.



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TENOR SAX AND TRUMPET

Jive at Six

BEN WEBSTER

(INTRO)

D/F# F#9 E-7 A7

F#-9 F-9 Bb7 E-9 A7

D7 G7 D7

G7 D7

E-11 A7 D7

D7 D9(b9)