



## Jazz Audition 2017

### Piano, Acoustic Bass and Electric Guitar

1. Prepare the appropriate part to "Cute" as recorded by Count Basie. See attached.
2. Prepare all major scales and arpeggios.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
3. Etude or solo jazz piece of candidate's choice (about 1 minute). Jazz piano accompaniment can be provided if the student brings a concert chord sheet.
4. Optional - improvisation on "Jive at Six" in concert C. See attached lead sheet. Note: this lead sheet is in concert C. The original recording by Ben Webster is in the key of D. (See YouTube for [Jive at 6 Ben Webster](#))



# Jazz Audition 2017

## CUTE

Composed and Arranged by  
NEAL HEFTI

PIANO

MEDIUM SWING  
♩ = 96

Drum Solo

**A** BELL

**B**

1. 2.

**C**

**D**

Handwritten musical score for piano, including chord progressions and performance markings.

Chord progressions include: Ebm7, Fm7, Bb7b9, Ebm9, Ab9, Db7, Gb, Fm7, Ebm7, Gb6, Dmaj9, Gb9, F7b9, Bm, Bbm6, Dbm6, Bbm6, Gm7, C7b9, Fmaj9, Gb, Fm7, Bb7b9, Ebm7, Ab7b9, Db6, Ebm7, Ab9, Ebm7, Ab9, Gb, F, Gb, Fm7, Gbm6, Cm7, F7b9, Bbm, Am6.



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DB 103

FOR EDUCATIONAL PURPOSES ONLY



# Jazz Audition 2017

PIANO

Handwritten piano score for Jazz Audition 2017. The score is written in G major and 4/4 time. It consists of seven systems of music, each with a circled letter (E, F, G, H) above the first measure. The notation includes chords, melodic lines, and dynamic markings. A section of the score is marked with a double bar line and the instruction "Play ONLY IF NO BASS BEHIND DRUMS".

Chords and markings in the score include:

- System 1:  $B^b m6$ ,  $E^b m9$ ,  $F m9$ ,  $A^b m6$ ,  $B^b 7 +5$ ,  $E^b m7$ ,  $F m7$
- System 2:  $F m7$ ,  $B^b 7 +5$ ,  $E^b m7$ ,  $A^b 7 +5$ ,  $D^b 9$ ,  $A^b m7$ ,  $D^b 9$
- System 3:  $G^b$ ,  $E^b m6$ ,  $F m7$ ,  $B^b 7 +5$ ,  $D m7$ ,  $E m7$ ,  $D m7$ ,  $E m7$ ,  $D m7$ ,  $E^b m7$
- System 4:  $D^b$ ,  $F m7$ ,  $B^b 7 +5$
- System 5:  $H$
- System 6:  $Solo$ ,  $Unis$

Dynamic markings include  $pp$  and  $f$ . A section of the score is marked with a double bar line and the instruction "Play ONLY IF NO BASS BEHIND DRUMS".



# Jazz Audition 2017

PIANO

**I**

**J**

**K**

**L**

SOFTER EX





# Jazz Audition 2017

BASS  
Solo

(G) Behind Drums

1. *p*

(H)

1.

2. *f* *Sao* *trails*

(I) *f*

(J) *f*

1. *f* *f*

2. *f*

(K) *mf*

(L) SOPRANO 2x

1. 2. 3. *pp*



# Jazz Audition 2017

## CUTE

Composed and Arranged by  
NEAL HEFTI

GUITAR

MEDIUM SWING  $\text{♩} = 96$

Musical score for guitar, featuring five sections (A-E) with handwritten chord notations and dynamics.

**Section A:**  $G^b Fm^7 B^b7+5 E^b9 A^b9+5 D^b9$   $G^b Fm^7 B^b7+5 E^b7 A^b9+5 D^b9$

**Section B:**  $G^b Fm^7 E^b9 G^b6$   $D^b9 G^b9 F7 B^b9$

**Section C:**  $E^b7$   $A^b9$   $Fm^7$   $B^b9$   
 $E^b7$   $A^b9$   $A^b7$   $D^b9$

**Section D:**  $G^b F G^b Fm^7 G^b6 C^b7 F7^b9 B^b9 Am^6$   
 $B^b6 C^b79 E^b9 Fm^9 A^b6 B^b7+5$

**Section E:**  $E^b7$   $Fm^7$   $B^b7+5$   
 $E^b7 A^b7+5 D^b9 A^b7 D^b9$



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# Jazz Audition 2017

## GUITAR

**F**  $G^b$   $G^b m^6$   $F m^7$   $B^b 7^{b9} +5$

$D m^7$   $E^b m^7$   $D m^7$   $E^b m^7$   $D m^7$   $E^b m^7$   $D^b$   $F m^7$   $B^b 7^{b9} +5$

**G** **H**

**I**  $E^b m^7$   $F m^7$   $F m^7$   $B^b m^7$

$f$   $E^b m^7$   $A^b m^7$   $A^b m^7$   $D^b 7^{+9}$

**J**  $G^b$   $G^b m i$   $G^b m i$   $F m^7$   $D^b m a i^7$   $D^b m a i^7$

1.  $B^b m^6$   $C 7^{b9}$   $C 7^{b9}$   $F m a i^9$   $F m a i^9$

2.  $E^b m^7$   $E^b m^7$   $A^b 9$   $D^b$   $B 7$   $B^b 7$

**K**  $G^b$   $F m^7$   $B^b 7^{+5}$   $E^b m^9$   $A^b 9$   $D^b m a i^9$   $G^b$   $F m^7$   $B^b 7^{+5}$   $E^b m^7$   $A^b 9$   $D^b 9$

*mf*

**L** *SOFTEN 2x*  $G^b$   $F m^7$   $E^b m^7$   $G m^6$   $D^b m a i^9$   $G^b 9$   $F 7^{b9}$   $B^b m i$

$G^b$   $F m^7$   $B^b 7^{+5}$   $E^b m^7$   $A^b 7^{b9}$   $D^b$  1. 2. 3.

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# Jazz Audition 2017

## Jive at Six

BEN WEBSTER

(INTRO)

C/E      Eb13      D-7      G7

E-9      Eb-9      Ab7      D-9      G7

C7      F7      C7

F7      C7

D-11      G7      C7

C7      C9(b9)