



# Overture Audition 2018

## Viola

1. Prepare the following scales and arpeggios:

- C, G, D, F - two octaves.
- A, B-flat - one octave (you may play the second octave if you choose)
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 40-80

2. Solo of candidate's choice that best shows your ability. (About 1 minute)

3. Excerpt

Baroque Bagatelle by Owen Goldsmith, from rehearsal 5 to 1<sup>st</sup> ending ONLY.

The musical score is written for Viola in 12/8 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a rehearsal mark '5' and a 'V' (Viola) marking. The second staff ends with 'To Coda' and a Coda symbol. The third staff contains a first ending (1.) and a second ending (2.) with a rehearsal mark '18'. Dynamics include *mf*, *p*, *mp*, and *cresc.*. There are also some handwritten markings like '4' and 'L' above notes.