



Philharmonia Audition 2018

Double Bass

1. Prepare the following scales and arpeggios:

- E, F, G, A, Bb, C - two octaves.
- Eb, Ab, D - one octave.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt: Dvorak Symphony No 8, movement 4 (Letter O to letter P, no repeats)
Quarter note = 80

The image displays a musical score for the Double Bass part of Dvorak's Symphony No. 8, movement 4. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a series of eighth notes, marked with dynamics *dim.*, *p*, and *pp*. A first ending bracket labeled "1" leads to a section marked "arco" with a *p* dynamic. The second staff continues with eighth notes and includes a *p* dynamic marking. The third staff features a series of eighth notes with dynamics *fz*, *fz*, *f*, *dim.*, *p*, and *pp*, and includes a *rit.* (ritardando) marking. The fourth staff continues with eighth notes, marked with *fz*, *fz*, *p*, *dim.*, and *pp*, and ends with a double bar line and a repeat sign, with a "P 8" marking.