



Philharmonia Audition 2018

Cello

1. Prepare the following scales and arpeggios:

- C, D, F, G - three octaves.
- E, Bb, Eb, Ab, A - two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt: Dvorak Symphony No 8, movement 4 (Letter O to letter Q, no repeats)
Quarter note = 80

The image displays a musical score for Cello, consisting of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *p* and contains a series of eighth-note arpeggios. The second staff continues the arpeggio pattern with dynamic markings of *p*, *fz*, *f*, *f*, *rit.*, and *pp*, ending with the instruction *a tempo*. The third staff features dynamic markings of *fz*, *fz*, *p*, *dim.*, *pp*, and *pp*, with the instruction *pizz.* (pizzicato) at the end. The fourth staff shows a sequence of eighth notes with a dynamic marking of *p*. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C), with dynamic markings of *fz*, *fz*, *fz*, *pp*, and *pp*, and a quarter rest marked with a *Q*.