





Philharmonia Audition 2018

French Horn

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

• The scale pattern is . The arpeggio pattern is .

- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from F

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. Excerpt: Mussorgsky Night on the Bald Mountain (Top line)

Half note = 100

The image shows a musical score for the piece "Night on the Bald Mountain" by Modest Mussorgsky. It consists of three systems of music, each with a treble and bass clef staff. The first system is marked "(Allegro feroce.)" and begins with a forte (f) dynamic. The second system features a mezzo-forte (mf) dynamic and includes a section marked "M". The third system is marked "marc." (marcato) and includes a section marked "N". The score concludes with a double bar line and the number "11" in the bottom right corner.