





# Philharmonia Audition 2018

## Trombone

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from Bb

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. Excerpt: Dvorak Symphony No. 8, movement 4  
Quarter note = 126

The image shows a musical score for Trombone, consisting of three staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and features a series of sixteenth notes with a slur over the final two measures. The second staff includes dynamic markings of *ritardando* and *Piu animato*, along with accents (>) over several notes. The third staff continues the piece with various rhythmic patterns and a final slur. The key signature is one sharp (F#) and the time signature is 2/4.