



Prelude Audition 2018

Cello

1. Prepare the following scales and arpeggios:
 - C, G, D, A, F, Bb, Eb – two octaves.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 60-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt:

Marche Militaire Française by Saint-Saens (half note = 120)

A musical score for cello, consisting of five staves of music. The score is written in bass clef and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include a circled '2' above a measure on the first staff, a circled '3' above a measure on the third staff, and a circled '4' above a measure on the fifth staff. Dynamic markings include 'f' (forte) and 'p' (piano). The score is a snippet from the 'Marche Militaire Française' by Saint-Saens.