



# Symphonic Audition 2018

## Double Bass

1. Prepare the following scales and arpeggios: C, G, D, A, F, Bb, Eb, e, g, a.
  - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
  - All scales and arpeggios must be two octaves – no displacement.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts – see below



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From: Carnival of the Animals, movement V - The Elephant.

*Allegretto pomposo*  
2<sup>d</sup> Piano C. BASSE SOLI

The musical score is written for a solo bassoon (C. Basse Soli) in the key of B-flat major and 3/4 time. It begins with a large bracket on the left. The tempo is marked "Allegretto pomposo" and the dynamic is "2<sup>d</sup> Piano". The score consists of eight staves of music. The first staff includes a first ending bracket labeled "1". The second staff includes a second ending bracket labeled "2". The third staff includes a third ending bracket labeled "3". The fourth staff includes a fourth ending bracket labeled "4". The score concludes with a double bar line and a large bracket on the right. Dynamics include *mf* and *ff*. There are also accents (^) and slurs throughout the piece.



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From: Overture to the Bartered Bride by B. Smetana. (Extended bars of rests do not need to be counted exactly.)

The image displays a musical score for the Overture to the Bartered Bride by Bedřich Smetana. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with the tempo marking "Vivacissimo." and a dynamic of "ff". The first staff contains a melodic line with slurs and accents, ending with the instruction "sf non legato". The second staff continues the melodic line with slurs and accents, marked with "sf" and "ff". The third staff features a rhythmic accompaniment of sixteenth notes, marked with "sf" and "ff", and includes measure numbers 56, 57, and 58. The fourth staff continues the rhythmic accompaniment, marked with "f", "sf", "sf", "sf", and "pp". The fifth and sixth staves continue the rhythmic accompaniment. The seventh staff is marked with "crescendo" and a dashed line. The eighth staff is marked with "poco a poco cresc." and "pizz.". The ninth staff begins with a section marked "A" and "ff", followed by "sf" and "sf", and ends with a double bar line and a second ending marked "2" and "mf".