





# Symphonic Audition 2018

## Clarinet

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 3 octaves from E

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. 2 Excerpts

From: Scherzo – beginning to B from A Midsummer Night's Dream by F. Mendelssohn.

In B.  
Scherzo.  
Allegro vivace.

Nº 1.



*p*

*dim.*

*cresc.*

*tr*

**B** 9



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From: Dances of Galanta, measures 31-65 by Z. Kodaly. (If an A clarinet is not available, you may play this excerpt on B-flat clarinet.)

**Zoltán Kodály:** Dances of Galánta  
Clarinet I in A

10 Lento  $\text{♩} = 54$   
10 poco più mosso 11

in A

*f espr.* *p*

34 *p* *f* poco a poco cresc. poco string.

39 *ff*

45 Cadenza *p* cresc. poco a poco *rall.*

46 *f* *p espr.* Andante maestoso  $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.] 3

62 *dim.* *p*



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Optional Bass Clarinet excerpt from: On the Trail from The Grand Canyon Suite by F. Grofé.

The image shows a musical score for Bass Clarinet. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with the instruction "Solo" above the staff and "mf" below. The melody consists of eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature, starting with "poco rit." below. It features a rhythmic accompaniment of eighth notes. A circled number "3" is placed above the staff at the end of the excerpt.