





# Symphonic Audition 2018

## French Horn

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from F

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. 2 Excerpts

From: Nocture from A Midsummer Night's Dream by F. Mendelssohn.

Horn in E

*Con moto tranquillo.*

Nº 7. *adul.*



*dim.* *mf* *cresc.* *p* *cresc.*

4/4



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From: 9 measures before 31 to 2 measures after 33 from *Till Eulenspiegels lustige Streiche* by R. Strauss.

Horn in F

The musical score is written on five staves. The first staff begins with a dynamic marking of *ff* and a *f* marking later in the line. The second staff starts with *ff*, has a measure number "31" above it, and ends with *ff molto marcato*. The third staff starts with *ff*, has a measure number "32" above it, and a *mf* marking. The fourth staff starts with *mf* and has a measure number "33" above it. The fifth staff continues the piece. The key signature has one sharp (F#) and the time signature is 3/4.