





Symphonic Audition 2018

Trombone

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from Bb

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. 2 Excerpts

From: Overture to Nabucco, measures 1-16 by G. Verdi.

The image shows a musical score for Trombone, measures 1-16 of the Overture to Nabucco by G. Verdi. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Andante maestoso". The music features a series of eighth notes, some with accents, and dynamic markings including *pm* (pianissimo), *ff* (fortissimo), and *p* (piano). The score is divided into four staves, each containing four measures.



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From: C to 8 measures after D from Wilhelm Tell Overture, by G. Rossini.

A musical score for cello, consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo) and includes various note values, rests, and slurs. The second staff continues the melodic line. The third staff features a more rhythmic, eighth-note pattern. The fourth staff continues the melodic development. The fifth staff has a dynamic marking of *f* (forte) and includes some rests. The sixth staff begins with a dynamic marking of *f* and includes a measure with a whole note marked 'D'. The seventh staff concludes the piece with a dynamic marking of *f* and includes first endings marked with the number '1'.