





Symphonic Audition 2018

Tuba

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

• The scale pattern is . The arpeggio pattern is .

- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from Bb

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. 2 Excerpts

From: Symphony no. 5, 1st movement, 3 to 6 by S. Prokofiev.

The image shows four staves of musical notation for the Tuba part. Each staff is labeled with a number in a box: 3, 4, 5, and 6. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, *espr.*, and *dim.*. The staves are arranged vertically, with the first staff (3) at the top and the fourth staff (6) at the bottom.



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From: Les Preludes by F. Liszt.

poco ritard. Andante maestoso

399 **3** **2** $\frac{12}{8}$ **ff**

407

410

413 **sempre ff**

416 **molto ritardando**

The image shows a musical score for the bass clef of Liszt's Les Preludes. It consists of five staves of music. The first staff (measures 399-406) includes a tempo marking of "poco ritard. Andante maestoso", a 3/8 measure, a 2/8 measure, a 12/8 time signature, and a dynamic marking of "ff". The second staff (measures 407-409) continues the melodic line. The third staff (measures 410-412) also continues the line. The fourth staff (measures 413-415) features a "sempre ff" dynamic marking. The fifth staff (measures 416-418) is marked "molto ritardando" and ends with a double bar line.