



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2024-2025

Piano, Acoustic Bass and Electric Guitar

1. Prepare the Etude for your respective instrument from *Stylistic Etudes in the Jazz Idiom*. See attached.
 - a. Piano: Piano Swing Etude #2.
 - b. Guitar: Guitar Swing Etude #1.
 - c. Bass: Bass Swing Etude #1.
2. Prepare all major scales and arpeggios.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
3. Etude or solo jazz piece of candidate's choice (about 1 minute).
4. Optional - improvisation on *I Got Rhythm*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached.



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2024-2025

14



Piano Swing Etude #2 ²

Charles Argersinger

$\text{♩} = 108$

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat major or D minor). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. The second system begins with a measure rest in the bass staff. The third system includes a second ending bracket. The fourth system concludes with a final cadence. The score contains various musical notations including triplets, slurs, and dynamic markings.



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2024-2025

(Improvise)

F7(+9) B \flat 13 B13 B \flat 13 B13 B \flat 13 B13 B \flat 13 B \flat 7(+13)

12

17

21

D.S. al CODA

25



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2024-2025

Guitar Swing Etude #1

Chris DeRose

21

$\text{♩} = 92$

1

4

9

14

19

24

30

33



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2024-2025

117

Bass Swing Etude #1

Lou Fischer

$\text{♩} = 138$

1

5

10

14

19

23

27

31

35



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2024-2025

Optional Improvisation in C:

I Got Rhythm

C version

George Gershwin

Sheet music for "I Got Rhythm" in C major, 4/4 time. The score is divided into sections A and B, with measures 1 through 24. Chord progressions are indicated above the staff.

Section A (Measures 1-8):
1. B♭M7 Gm7 Cm7 F7 B♭M7 Gm7 Cm7 F7 B♭M7 B♭7

Section B (Measures 9-12):
9. EbM7 Ebm7 Dm7 G7 Cm7 F7 (1st ending)
10. Cm7 F7 B♭M7 (2nd ending)

Section C (Measures 13-16):
13. C7 F7

Section D (Measures 17-20):
17. B♭M7 Gm7 Cm7 F7 B♭M7 Gm7 Cm7 F7

Section E (Measures 21-24):
21. B♭M7 B♭7 EbM7 Ebm7 Cm7 F7 B♭M7



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2024-2025

Optional Improvisation in C (bass clef):

I Got Rhythm

Bass-clef version George Gershwin

A B♭M7 Gm7 Cm7 F7 B♭M7 Gm7 Cm7 F7 B♭M7 B♭7

6 EbM7 Ebm7 1. Dm7 G7 Cm7 F7 2. Cm7 F7 B♭M7

9 **B** D7 G7

13 C7 F7

A 17 B♭M7 Gm7 Cm7 F7 B♭M7 Gm7 Cm7 F7

21 B♭M7 B♭7 EbM7 Ebm7 Cm7 F7 B♭M7

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a boxed 'A' and contains measures 1-5 with chords BbM7, Gm7, Cm7, F7, BbM7, Gm7, Cm7, F7, BbM7, and Bb7. The second staff starts at measure 6 with chords EbM7, Ebm7, Dm7, G7, Cm7, and F7. It includes a first ending (1.) and a second ending (2.). The third staff starts at measure 9 with a boxed 'B' and contains chords D7 and G7. The fourth staff starts at measure 13 with chords C7 and F7. The fifth staff starts at measure 17 with a boxed 'A' and contains chords BbM7, Gm7, Cm7, F7, BbM7, Gm7, Cm7, and F7. The sixth staff starts at measure 21 with chords BbM7, Bb7, EbM7, Ebm7, Cm7, F7, and BbM7.