

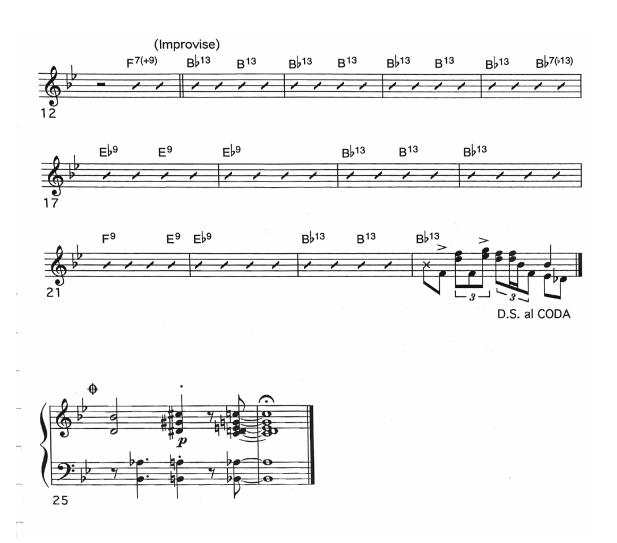
#### Piano, Acoustic Bass and Electric Guitar

- 1. Prepare the Etude for your respective instrument from *Stylistic Etudes in the Jazz Idiom*. See attached.
  - a. Piano: Piano Swing Etude #2.
  - b. Guitar: Guitar Swing Etude #1.
  - c. Bass: Bass Swing Etude #1.
- 2. Prepare all major scales and arpeggios.
  - You will be asked to perform <u>one</u> or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
- 3. Etude or solo jazz piece of candidate's choice (about 1 minute).
- 4. Optional improvisation on *I Got Rhythm*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached.



















#### Optional Improvisation in C:





Optional Improvisation in C (bass clef):

