





Alphonse Carlo and Joseph Wise Jazz Bands Audition 2024-2025

Trumpet

There are 4 trumpet positions available in each FSYO Jazz Band:

- Trumpet 1
- Trumpet 2 "Jazz" or soloists chair, but these can be shared.
- Trumpet 3
- Trumpet 4

1. Prepare the Trumpet Swing Etude #3 by Walter Barr from *Stylistic Etudes in the Jazz Idiom*. See attached.
2. Prepare all major scales and arpeggios.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
3. Etude or solo jazz piece of candidate's choice (about 1 minute).
4. Optional - improvisation on *I Got Rhythm*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached.



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Trumpet Swing Etude #3

Walt Barr

61

$\text{♩} = 152$

Chords: E^bMA^7 , Fm^9 , B^b9 , B^bm^9 , E^b9 , A^bm^9 , D^b7 , Gm^7 , $C^9(+5)$, Fm^7 1), $B^b7(+9)$, 2) Fm^7 , B^b7 , E^bMA^7 , B^bm^9 , $B^bm(MA^7)B^bm^7$, $E^b7(+9,+9)$, $A^bMA^9(+11)$, Gm^9 , C^9 , $C^{\#m^9}$, $F^{\#9}$, Gm^7 , $C^7(+9,+9)$, Fm^7 , $B^b7(+5)$, E^bMA^7 , B^bm^9 , A^bMA^9 , A^bm^9 , D^b7 , E^b7 , G^b7 , $F^7(+9)$, B^b7 , $E^b6(9)$

Measures: 1, 4, 7, 10, 13, 16, 19, 22



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I Got Rhythm

B \flat version

George Gershwin

A CM⁷ Am⁷ Dm⁷ G⁷ CM⁷ Am⁷ Dm⁷ G⁷ CM⁷ C⁷

6 FM⁷ Fm⁷ 1. Em⁷ A⁷ Dm⁷ G⁷ 2. Dm⁷ G⁷ CM⁷

9 **B** E⁷ A⁷

13 D⁷ G⁷

A 17 CM⁷ Am⁷ Dm⁷ G⁷ CM⁷ Am⁷ Dm⁷ G⁷

21 CM⁷ C⁷ FM⁷ Fm⁷ Dm⁷ G⁷ CM⁷