



Overture Audition 2024-2025

Cello

1. Prepare the following scales and arpeggios:
 - C, G, D, F - two octaves.
 - A, B-flat – one octave (you may play the second octave if you choose)
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 40-80
2. Solo of candidate's choice that best shows your ability. (About 1 minute)
3. Excerpt From "Danza", Vaclav Nelhybel, mm. 185-end, quarter note= 160

The image shows a musical score for Cello in bass clef, consisting of four staves. The first staff begins with a *ff* dynamic marking and includes a measure marked (185). The second staff includes a measure marked (190). The third staff includes a measure marked (195). The fourth staff starts with a *pp* dynamic marking and the instruction "Cello only". It features a "Solo" marking above a measure, a measure marked (200) with a *b* (flat) below it, and ends with a *ff* dynamic marking and the instruction "+ C. bass".