



Philharmonia Audition 2024-2025

Double Bass

1. Prepare the following scales and arpeggios:

- E, F, G, A, Bb, C - two octaves.
- Eb, Ab, D - one octave.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Marche Slave by Tchaikovsky quarter = 106

The image displays a musical score for the Double Bass part of an excerpt from Tchaikovsky's Marche Slave. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six staves of music. The first staff begins at measure 43 with the instruction "cresc. poco a poco." and features a triplet of eighth notes. The second staff starts at measure 54 and includes dynamic markings of *f* and *ff*. The third staff starts at measure 57 and is marked *ff*. The fourth staff starts at measure 61. The fifth staff starts at measure 65 and is marked *ff*. The sixth staff starts at measure 72. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some triplet figures.