





Philharmonia Audition 2024-2025

French Horn

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from F
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. Excerpt from Marche Slave by Tchaikovsky quarter = 106

Lo stesso tempo.

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of five staves of music. The first staff begins at measure 84 and includes a first ending bracket labeled "10". The score contains dynamic markings of *mf marcato* and *ff*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The second staff starts at measure 99, the third at 104, the fourth at 109, and the fifth at 114. The key signature changes to two flats (Bb and Eb) in the final staff.