





Philharmonia Audition 2024-2025

Oboe

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from D

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. Excerpt from Marche Slave by Tchaikovsky quarter = 106

The image shows a musical score for Oboe, consisting of five staves of music. The first staff is labeled with measure 158 and features a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with a dynamic marking of *fff* (fortississimo) appearing towards the end of the staff. The second staff is labeled with measure 163 and continues the melodic line. The third staff is labeled with measure 168 and includes a dynamic marking of *mf con dolcezza* (mezzo-forte with sweetness). The fourth staff is labeled with measure 172 and continues the melodic line. The fifth staff is labeled with measure 175 and features a series of triplet eighth notes, with a dynamic marking of *f* (forte) and a fermata over the final note of the triplet.