





# Philharmonia Audition 2024-2025

## Trumpet in B-flat

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from C
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. Excerpt from Marche Slave by Tchaikovsky quarter = 106 (omit rests and do not play cues)

**Moderato in modo di marcia funebre.**



28 *mf marcato*

34 *p*

40 *p p p p pù f mf mf*

47 *f f f f ff*

58 *ff marcato*

## Trombone