



Philharmonia Audition 2024-2025

Violin

1. Prepare the following scales and arpeggios:

- C, A, G, D - three octaves.
- E, F, Bb, Eb, Ab - two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Marche Slave by Tchaikovsky quarter = 106

The image shows a musical score for violin, consisting of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 152-154) features a series of eighth notes with a forte (*ff*) dynamic. The second staff (measures 154-156) continues with eighth notes. The third staff (measures 156-158) includes a section marked *ff*. The fourth staff (measures 158-160) has a section marked *fff*. The fifth staff (measures 160-166) is marked *mf* and *Con dolcezza*. The sixth staff (measures 166-173) includes triplets and is marked *mf*. The seventh staff (measures 173-177) is marked *p* and includes a section marked *mf*. The score concludes with a final measure marked *p*.