



Prelude Audition 2024-2025

Double Bass

1. Prepare the following scales and arpeggios:

- G, F, A - two octaves.
- C, D, Bb, Eb - one octave.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 50-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from *The Sleeping Beauty Waltz from the Ballet* by Tchaikovsky/ arr. Isaac (mm dotted quarter = 52-69)