



Sinfonia Audition 2024-2025

Double Bass

1. Prepare the following scales and arpeggios:

- G, F, A, E - two octaves.
- C, D, Bb, Ab, Eb - one octave.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 50-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from *March Solonnelle in D Major* by Tchaikovsky (mm quarter note = 100)

The image displays a musical score for the Double Bass part of the "March Solonnelle in D Major" by Tchaikovsky. The score is written on five staves in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *ff* and includes several slurs and accents. The second staff continues the melodic line with various articulations. The third staff features a first finger fingering (I) and further articulations. The fourth staff starts with a dynamic marking of *fff* and includes slurs and accents. The fifth staff concludes the excerpt with triplet markings (3) and slurs. The notation includes eighth and quarter notes, rests, and various performance instructions.