



# Sinfonia Audition 2024-2025

## Bassoon

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from *The Sleeping Beauty Waltz from the Ballet* by Tchaikovsky/ arr. Isaac (mm dotted quarter = 60-69)

A musical score for Bassoon, featuring five staves of music. Staff 1 starts with a dynamic ff and measure number [75]. Staff 2 starts with measure number [83]. Staff 3 shows two endings: ending 1 continues the melodic line, while ending 2 begins with a dynamic f and includes a dynamic mf. Staff 4 starts with measure number [95] and a dynamic p. The score concludes with a final staff in 3/4 time, starting with measure number [179].

[75]

ff

[83]

1. 2.

f      mf

[95]

p

AND

A continuation of the musical score for Bassoon, starting with a dynamic ff. The score consists of two staves. The first staff ends with a dynamic ff. The second staff begins with measure number [179] and a dynamic f, continuing the melodic line.

[179]

ff