





Sinfonia Audition 2024-2025

Bassoon

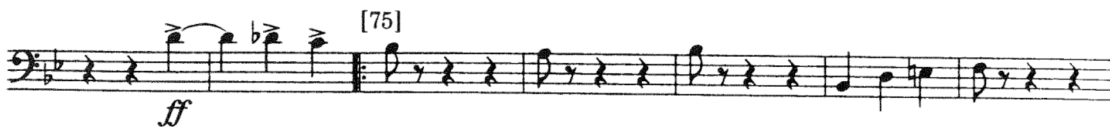
1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from *The Sleeping Beauty Waltz from the Ballet* by Tchaikovsky/ arr. Isaac (mm dotted quarter = 60-69)



[75]

ff

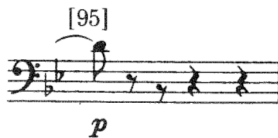


[83]



1. 2.

f *mf*



[95]

p

AND



[179]



ff