



Sinfonia Audition 2024-2025

Clarinet in B-flat

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from *The Sleeping Beauty Waltz from the Ballet* by Tchaikovsky/ arr. Isaac (mm dotted quarter = 60-69)

Allegro (♩. = 69)

This musical score consists of three staves of music for Clarinet in B-flat. The first staff starts with a dynamic of ff followed by p. The second staff begins at measure [9] with a dynamic of mf. The third staff begins at measure [17] with a dynamic of f. Various dynamics and performance instructions like crescendo and trill are indicated throughout the piece.

AND

This musical score shows the beginning of a coda for the 'The Sleeping Beauty Waltz'. It consists of one staff of music for Clarinet in B-flat. The dynamic is marcato, and the instruction 'To Coda ♩' is written above the staff.



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A musical score excerpt for a woodwind instrument. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with dynamics f (fortissimo), mf (mezzo-forte), and p (pianissimo). The middle staff shows a treble clef and a common time signature, with a tempo marking [131] above it. The bottom staff shows a bass clef and a common time signature. Measures 1 and 2 begin with eighth-note patterns, followed by sixteenth-note patterns in measures 3 and 4, and eighth-note patterns again in measures 5 and 6.