



Symphonic Audition 2024-2025

Cello

1. Prepare the following scales and arpeggios: C, D, Eb, F, G, A, Bb, d, g, c.
 - You will be asked to perform one major and one minor melodic scale and arpeggio from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
 - All scales and arpeggios must be three octaves.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts

Bartok – Concerto for Orchestra (V. Finale, mm. 292-317 – top part only)
(Poco meno mosso – quarter note = 120)



Symphonic Audition 2024-2025

Bartok – Concerto for Orchestra (I. Introduzione, mm. 231-271)
(Allegro vivace – dotted quarter note = 80)

Tempo I

231 1 *f sub.*

237 1 4 242 *f* *cresc.*

248 *ff* *f ben marc.* 254 *f ben marc.*

265 1 *f* *cresc.*

272 *ff* Poch. allarg. Tranquillo 1st Cl. pochiss. rall.