





Symphonic Audition 2024-2025

Clarinet

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from E
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. 2 Excerpts (If an A clarinet is not available, you may play the excerpt on a B flat instrument)

Bartok – Concerto for Orchestra (II. Giuoco delle coppie, mm. 198-227)
(Allegro scherzando – *quarter note* = 94)



In A:

a tempo

mf

p

pp

p

mf

p

mf

f

mf

f

mf

mf cresc.

Poch. rit.

Poco rall

a tempo

Bartok – Concerto for Orchestra (IV. Intermezzo Interrotto, mm. 76-89)

FOR EDUCATIONAL PURPOSES ONLY



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Optional Bass Clarinet excerpts from:

Bartok – Concerto for Orchestra (V. Finale, mm. 357-364)

(Un poco meno mosso – quarter note = 122)

This musical score is for the Bass Clarinet part of the fifth movement of Bartok's Concerto for Orchestra. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It includes a box labeled "Take Bass" and another labeled "1 Cl. 356". The instrument is identified as "B. Cl. in Bb". The music starts with a series of eighth notes, followed by a measure with a fermata. The second staff continues with eighth notes, marked "stacc.", and ends with a measure marked "365 1". Dynamics include a forte "f" marking. The tempo is "Un poco meno mosso" with a quarter note equal to 122 beats.

Bartok – Concerto for Orchestra (III. Elegia, mm. 45-51)

(Andante non troppo – quarter note = 64)

This musical score is for the Bass Clarinet part of the third movement of Bartok's Concerto for Orchestra. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It includes a box labeled "Take B. Cl. in Bb" and another labeled "45". The instrument is identified as "B. Cl.". The music starts with a series of eighth notes, followed by a measure with a fermata. The second staff continues with eighth notes, marked "f espress.", and ends with a measure marked "57". Dynamics include a forte "f" marking. The tempo is "Andante non troppo" with a quarter note equal to 64 beats.