





Symphonic Audition 2024-2025

Flute

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from C
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
4. 1 Excerpt
 - Bartok – Concerto for Orchestra (II. Giuoco delle coppie, mm. 60-86)
 - (Allegro scherzando – *quarter note* = 94)





Symphonic Audition 2024-2025

Piccolo

1. Prepare the Symphonic Flute requirements (on flute) – scales, arpeggios and 1-minute solo.
2. Chromatic scale: 2½ octaves from Eb to Bb.
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. 2 Excerpts

Bartok – Concerto for Orchestra (V. Finale, mm. 418-429)
(Presto – *quarter note* = 126)

Musical score for the Piccolo part of Bartok's Concerto for Orchestra, V. Finale, measures 418-429. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It includes a box labeled "231" above the first measure, a "PICCO" instruction above the second measure, and a dynamic marking of "ff" below the second measure. The music consists of a series of sixteenth notes, some beamed in groups of three. The second staff continues the melodic line with similar rhythmic patterns and includes a box labeled "238" above the first measure and "244" above the last measure.

Bartok – Concerto for Orchestra (V. Finale, mm. 50-62)
(Presto – *quarter note* = 140)

Musical score for the Piccolo part of Bartok's Concerto for Orchestra, V. Finale, measures 50-62. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It includes a box labeled "418" above the first measure, a "PICCO" instruction above the second measure, and a dynamic marking of "ff" below the second measure. The music consists of a series of sixteenth notes, some beamed in groups of three. The second staff continues the melodic line with similar rhythmic patterns and includes a box labeled "426" above the first measure.