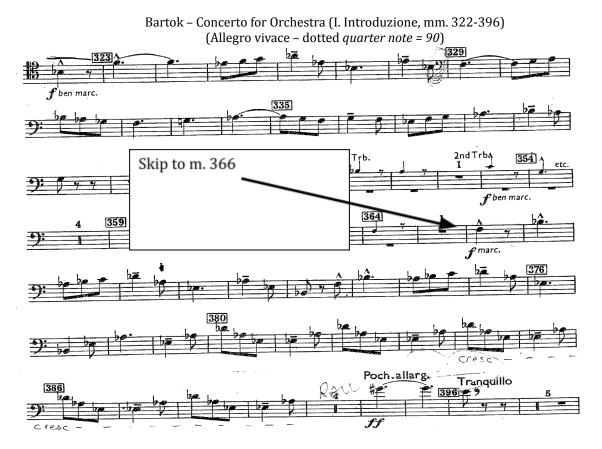


Symphonic Audition 2024-2025

Trombone

- 1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform <u>one</u> or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is
 - The scales and arpeggios will be tongued ascending and slurred descending.
- 2. Chromatic scale: 2 octaves from Bb
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
- 3. A lyrical solo of candidate's choice (about 1 minute)
- 5. 1 Excerpt (extended rests do not need to be counted in context)





Symphonic Audition 2024-2025

Bass Trombone

- 1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform <u>one</u> or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is
 - The scales and arpeggios will be tongued ascending and slurred descending.
- 2. Chromatic scale: 2 octaves from pedal Bb
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
- 3. A lyrical solo of candidate's choice (about 1 minute)
- 4. 1 Excerpt

Bartok – Concerto for Orchestra (I. Introduzione, mm. 368-389) (Allegro vivace – dotted *quarter note = 90*)

