



# Florida Symphony Youth Orchestras

## 2019 – 2020

### **Membership Handbook**

Program Information

Policies and Procedures

PO Box 2328 | Winter Park, FL 32790 | 407.999.7800 | [www.fsyo.org](http://www.fsyo.org)

Florida Symphony Youth Orchestras exists to encourage children and young adults, through the practice and performance of orchestral music, to become passionate leaders, thinkers, and contributors in their local community and beyond.

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# Welcome to FSYO's 63rd Concert Season!

Now entering its 63rd Concert Season, the Florida Symphony Youth Orchestras continue to educate and inspire Central Florida's top young musicians. The seven orchestras that make up the FSYO all reflect a commitment to provide young musicians with the opportunity to strengthen their musical talents and develop an appreciation of the arts through classical music. The artistic staff, administrative staff and Board of Directors are all committed to bringing your students an exciting and challenging season of excellence!

The seven FSYO orchestras are carefully structured so that students can grow with the FSYO throughout their primary and secondary years. The full range of ensembles give every student a place to excel with peers at a similar level, and an opportunity to collaborate with and learn from seasoned music professionals on the local and national levels.

The Overture Strings Orchestra, conducted by Dr. Mongeon, introduces advancing string players to the orchestra experience, encouraging responsibility and practice along the way, and helping instill a love for orchestral playing. The Prelude Orchestra, under the direction of Ms. Sarah Morrison, is an intermediate level orchestra where students regularly rotate chair seating, encouraging exploration, leadership and musicality while playing as part of a whole. The Philharmonia Orchestra, led by Mr. Matthew Davis, is an advanced full orchestra where students play standard classical literature and perform in a number of concert experiences. The Symphonic Orchestra, under the direction of Mr. Hanrich Claassen, is a pre-professional, conservatory-level orchestra, in which students are challenged with exceptionally difficult literature, and perform at a number of extra concerts and engagements throughout the year. The FSYO Chamber Ensemble, directed by Mr. Hanrich Claassen, is an exclusive group available to our Symphonic string players for an additional fee. This group explores the art of chamber playing and includes weekly professional coaching. In addition to chamber concerts, these musicians are also FSYO's gigging musicians within the community. FSYO's Jazz Orchestras I and II, conducted by Jeff Rupert and Kenneth Boyd, are 17-20 piece ensembles that focus on the study of big band jazz music. Sing-Song-String-Along, is a string training program in which young musicians learn the basics of violin playing.

For any questions, concerns or feedback, please feel free to contact the FSYO Office by phoning 407.999.7800, or by emailing [coordinator@fsyo.org](mailto:coordinator@fsyo.org).

Here's to the best year yet.

**Stephen Schenck**  
Board of Directors President

**Heide Evans Waldron**  
Executive Director

**Hanrich Claassen**  
Music Director

# About the FSYO

Florida Symphony Youth Orchestras is a non-profit 501(c)(3) organization that has been serving Central Florida for over 63 years. In the early 1950's, Rollins College music professor Alphonse Carlo recognized a need for a youth orchestra and organized free Saturday classes for string students with a dream of forming a youth orchestra. The youth orchestra grew in popularity through 1957 and staged its first public concert in November 1959 with 59 students. For the first 20 years, FSYO was jointly supported by both Rollins College and the Florida Symphony Orchestra.

Today, FSYO serves almost 300 students and is comprised of seven ensembles - three symphony orchestras, one string-training orchestra, a chamber orchestra, two jazz orchestras - and two supplementary programs - Stringmania Summer Camp and Sing-Song, String-Along. FSYO programs are carefully structured to encourage student growth with FSYO throughout their primary and secondary years. Our full range of ensembles gives each student a place to excel with peers at a similar level, and an opportunity to collaborate with seasoned music professionals on local, national, and international levels. During summers, Symphonic Orchestra students participate in life-changing experiences of organized tours, alternating between international & national travel every other year.

## Membership

Membership in the Florida Symphony Youth Orchestras is by invitation only, following competitive entrance auditions. Ensuring equality and the opportunity for growth, membership renewal is not automatically guaranteed, as all members must re-audition each year. Participation in the FSYO requires a substantial commitment to weekly rehearsals, practice hours, and concert performances.

The FSYO has set age guidelines for each orchestra. The majority of FSYO students fit into the following age groups, but, upon request, exceptions are considered on a case-by-case basis at the discretion of the FSYO Board of Directors, in consultation with the conductors:

**Overture Strings:** Students ages 7 to 14

**Prelude Orchestra:** Students ages 9 to 15

**Philharmonia Orchestra:** Students ages 11 to 18

**Symphonic Orchestra:** Students ages 13 to 20

**Chamber Orchestra:** Students ages 13 to 20

**Jazz Orchestras:** Students ages 12 to 20

## Alumni

Many graduates from FSYO go on to pursue careers in professional music, as they play with the nation's top orchestras or teach our nation's youth in the classroom. Additionally, our alumni hold leading positions in medicine, law and business, with a few playing a role in the life of the FSYO today. The leadership, thoughtfulness and independence learned through music education will help guide our students throughout their lives.

The FSYO is proud to have sent alumni to the nation's top colleges and collegiate music conservatories, including:

- The Juilliard School
- The Boston Conservatory
- Manhattan School of Music
- New England Conservatory
- Duke University
- Harvard University
- Oberlin Conservatory
- Eastman School of Music
- Yale University
- New York University
- Vanderbilt University
- University of Pennsylvania

## Tours, Awards and Collaborations

- In 1989, FSYO's Touring Orchestra premiered at Carnegie Hall in New York, NY.
- In 1991, FSYO's Touring Orchestra premiered at Symphony Hall in Boston, MA.
- In Summer 1993, FSYO musicians served as Cultural Youth Ambassadors in a performance tour to Basel, Switzerland, and Barcelona, Spain. The following Spring 1994, the FSYO hosted the Basel Orchestra for joint concerts in Orlando, FL.
- In Summer 1995, sixty musicians from FSYO's Touring Orchestra toured and performed in Great Britain. In the following Summer 1996, the musicians from the East Herts Music Centre Orchestra reciprocated and traveled to the U.S. to perform with FSYO at Epcot as well as a standing-room-only concert at Seminole Community College.
- In Summer 1997, FSYO Touring Orchestra traveled to Australia to perform in the Sydney Youth Musicale, participating in home-stays, concerts and tours. The tour culminated in a performance at the world-renowned Sydney Opera House.
- In Summer 1999, forty-six musicians from FSYO's Touring Orchestra visited Munich, Salzburg, Vienna, and Prague, with performances in Salzburg, Vienna, and Marionkron, Austria. In Vienna, the orchestra competed in the 28th International Youth and Music Festival, winning Second Place in the Youth Orchestra Division against European youth orchestras that included members up to age 29.
- In Summer 2002, FSYO was extremely proud to be one of six youth orchestras from across the U.S. selected by audition to participate in the prestigious National Youth Orchestra Festival in Sarasota, Florida.
- In Summer 2004, FSYO's Touring Orchestra traveled to Washington, D.C., performing with Martin Hackleman, Principal Horn of the National Symphony, and participating in Master Classes with the Baltimore Symphony.
- In the 2010 – 2011 Season, internationally acclaimed violinist Nadja Solerno-Sonnenberg collaborated with the FSYO for a series of rehearsals, culminating in a concert performance of Mendelssohn's Violin Concerto with the Symphonic Orchestra for an audience of more than 1,200 at the Bob Carr Theater.
- In the 2011 – 2012 Season, FSYO received a significant grant from the Josh Groban Foundation, leading to a backstage meet and greet for select FSYO members during Groban's "Straight to You" Concert Tour.
- In the 2012 – 2013 Season, FSYO raised over \$18,000 to support the creation of the Carl Rendek Scholarship Award.
- In the 2013 – 2014 Season, FSYO launched its beginning violin program: Sing-Song, String-Along.
- In the 2015 – 2016 Season, FSYO expanded its orchestras in forming the Chamber Orchestra, originally led by Dr. Mauricio Céspedes Rivero.
- In the 2016 – 2017 Season, FSYO's 60th Season, FSYO named Mr. Hanrich Claassen as Music Director.
- In Summer 2017, FSYO's Touring Orchestra embarked on a two-week tour to Salzburg, Austria and Prague, Czech Republic, launching FSYO's bi-yearly International Tour. Students participated in the Summa Cum Laude International Youth Music Festival in Vienna and received Second Place with Outstanding Success in the Symphony Orchestra category.
- In the 2017 – 2018 Season, FSYO expanded its orchestras in forming a Jazz Orchestra, led by Mr. Jeff Rupert. The great success of the Jazz Orchestra led to the addition of Jazz II Orchestra in the 2018 – 2019 Season, led by Mr. Kenneth Boyd.
- In Summer 2018, FSYO launched its bi-yearly Continental Tour, with the inaugural 2018 tour spanning the East Coast. During the tour, FSYO's Touring Orchestra visited Charleston, SC, Washington D.C., and New York, NY, performing at the College of Charleston Sottile Theatre and in DCINY's "Song/Play" program at Carnegie Hall.
- In Summer 2019, FSYO embarked on a ten-day tour of China, performing in world-class venues in Beijing, Xi'an, Hangzhou, and Shanghai.

The programs of Florida Symphony Youth Orchestras are sponsored in part by the Florida Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and United Arts of Central Florida.

We thank these groups for their generous support.



# 2019 – 2020 Season Schedule

With some exceptions, FSYO rehearsals take place every Sunday, August through May.

The **Overture Strings Orchestra (OS)** rehearses from 2 to 4 p.m. at Edgewater High School, 3100 Edgewater Drive, Orlando, FL 32804. Members meet in the Choir Room in the School's music wing, near the back of the campus.

The **Prelude Orchestra** rehearses from 2 to 5 p.m. at Edgewater High School, 3100 Edgewater Drive, Orlando, FL 32804. Members meet in the Orchestra Room in the School's music wing, near the back of the campus.

The **Philharmonia Orchestra** rehearses from 2 to 5 p.m. at Edgewater High School, 3100 Edgewater Drive, Orlando, FL 32804. Members meet in the Band Room in the School's music wing, near the back of the campus.

Parking and drop off for OS, Prelude and Philharmonia will be at the lot off of Eagles Way.

The **Symphonic Orchestra** rehearses from 3 to 6 p.m. at The Plaza Live Theater, 425 N Bumby Ave. Orlando, FL 32803. Members meet in the north rehearsal hall for rehearsal.

The **Chamber Ensemble** rehearses from 12:30 to 1:30 p.m. at The Plaza Live Theater, 425 N Bumby Ave. Orlando, FL 32803. Members meet in the lobby for rehearsal until further notice.

The **Jazz I Orchestra** rehearses from 11:00 a.m. to 12:30 p.m. at the FSYO Office, 1011 East Colonial Drive Suite 301 Orlando FL, 32803. Until further notice.

The **Jazz II Orchestra** rehearses from 12:30 p.m. to 1:30 p.m. at the FSYO Office, 1011 East Colonial Drive Suite 301 Orlando FL, 32803. Until further notice.

Parking and drop off/pick up for Symphonic and Chamber will be on the North side in the circle drive. Please enter the building through Door #9.

**For exact rehearsal dates, please see our digital calendar hosted on our [www.fsyo.org](http://www.fsyo.org) website**

# Concert Details

Concert itineraries will be distributed to the students 2 weeks before concerts. You will receive both a hard copy and a copy through email.

## **Florida Symphony Youth Orchestras 63rd Season Opening Concert**

**Program:** Florida Symphony Youth Orchestras' 63rd Concert Season opens with this concert at Calvary Orlando in the heart of Central Florida. All four FSYO Classical Orchestras will be featured in this concert. In partnership with FSYO, the Central Florida Composers Forum invited current members to apply for one of five possible composer residencies with ensembles within the FSYO organization. The Symphonic Orchestra and Overture Strings will premiere a piece with their respective composer during the 63rd season opener concert.

**Date:** Sunday, October 6, 2019

**Time/Location:** 4:00 p.m./Calvary Orlando - 1199 Clay St., Winter Park, FL 32789

**Admission:** Tickets for the event are \$20 general admission with special pricing for children and Student/Senior/Military. Tickets can be purchased through the FSYO website, [www.fsyo.org](http://www.fsyo.org), or at the door.

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## **FLORIDA MUSIC COLLEGE FAIR**

**Program:** Florida Symphony Youth Orchestras in collaboration with Frost School of Music - University of Miami and Florida State University College of Music is sponsoring the Florida Music College Fair. Visit with representatives from some of the top music and performing arts schools, colleges, universities, and conservatories. Learn about admissions, auditions, financial aid, student life, and so much more.

**Date:** Thursday, October 17, 2019

**Time/Location:** 7:00 - 9:00 pm/ Orlando Science Center - 777 East Princeton Street Orlando, FL 32803

**Admission:** Free admission; please register for the event on our website. For more information please contact FSYO [info@fsyo.org](mailto:info@fsyo.org).

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## **IMMERSE presented by The Creative City Project**

**Program:** On October 18, 2019, more than 1,000 artists and performers bring the heart of the city to life for IMMERSE presented by The Creative City Project! Orchestrate is a partnership between the Orlando Philharmonic Orchestra, Florida Symphony Youth Orchestras, and the Creative City Project that will collaborate with 5 local bands and/or solo artists to arrange orchestrations for 2 of their songs. The bands will rehearse with the collaborative orchestra and will perform their songs live in Downtown Orlando as one of the central acts of Immerse 2019.

**Date:** Friday, October 18, 2019

**Time/Location:** Downtown Orlando, Exact times and locations TBD

**Admission:** Free with a suggested donation

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**BLUE BAMBOO CENTER FOR THE ARTS PRESENTS FSYO'S JAZZ ORCHESTRAS - FALL**

**Program:** Both of FSYOs Jazz Orchestras will be taking over the Blue Bamboo Center for the Arts for an afternoon of jazz presented by some of Central Florida's most talented young artists! The orchestras are comprised of over 40 talented jazz students from Central Florida. These students are excited to show off their skills and the hard work they have been putting in this season. The students are led by Jeff Rupert, Yamaha Saxophonist, Composer, Arranger, and UCF Jazz Professor and Kenneth Boyd, Director of Bands at West Orange High School.

**Date:** Sunday, November 3, 2019

**Time/Location:** 2:00 p.m./Blue Bamboo Center for the Arts - 1905 Kentucky Ave, Winter Park, FL 32789

**Admission:** Single concert tickets are \$20.00.

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**The Annual Concerto Competition Finalists' Recital**

**Program:** This adjudicated recital showcases Florida Symphony Youth Orchestras' Annual Concerto Competition finalists as they compete for the chance to play their concerto accompanied by FSYO's Symphonic Orchestra. Previous winners have gone on to study at Juilliard, Manhattan School of Music, and The Boston Conservatory, among other prestigious institutions. Don't miss the opportunity to hear some of the most talented student musicians of Central Florida! As always, academic and music educators receive complimentary admission to this concert.

**Date:** Saturday, November 9, 2019

**Time/Location:** 5:00 p.m./Montverde Academy at the Sandra O. Stephens Auditorium  
17235 7th St, Montverde, FL 34756

**Admission:** Admission is free!

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**FLORIDA SYMPHONY YOUTH ORCHESTRAS PRESENTS MIRACLE AT MEAD GARDENS**

**Program:** Join Florida Symphony Youth Orchestras at Mead Botanical Garden to kick off the holiday season. Enjoy a picnic in the park, accompanied by some of your favorite holiday music performed by FSYO's Overture Strings, Prelude, and Philharmonia Orchestras. As always, academic and music educators receive complimentary admission to this concert.

**Date:** Sunday, December 8, 2019

**Time/Location:** 3:00 p.m./The Grove at Mead Botanical Gardens - 1300 S Denning Dr, Winter Park, FL 32789

**Admission:** We encourage you to come with your blanket and bring a picnic to have with your friends and family. The concert will begin at 3:00 p.m. at The Grove at Mead Botanical Gardens - 1500 S. Denning Dr, Winter Park, FL 32789. Tickets are \$15 for adults, and \$10 for students and seniors, and can be purchased at [www.fsyo.org](http://www.fsyo.org). As always, teachers receive free admission to this and all FSYO Season Subscription events.

\*The “Grove at Mead Botanical Garden” is an open air pavilion designed for musical performance, theatrical productions, film viewings and educational programming, located in the heart of the 47-acre public garden in Winter Park. It was constructed for FSYO after a generous and long-time supporter of the orchestras donated \$250,000 to build the multi-faceted pavilion which was inaugurated in 2012 and has become the preferred outdoor concert venue for FSYO due to its excellent acoustics and mesmerizing scenery.

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**ORLANDO BALLET PRESENTS THE NUTCRACKER FT. FSYO'S SYMPHONIC ORCHESTRA**

**Program:** Orlando Ballet presents the beloved Holiday tradition, The Nutcracker. As the lights dim and the music soars, let the magical world of Clara's dreams take you on a journey through sparkling snowflakes, waltzing flowers, and dancing sweets! Will The Nutcracker triumph over the mischievous Mouse King? Join the thousands of Central Florida families who enjoy this production every year and find out! Early booking is recommended. Performed LIVE by members of the Florida Symphony Youth Orchestras Symphonic Orchestra, led by FSYO's Music Director Hanrich Claassen.

**Date(s)/Time(s):** Wednesday, December 11, 2019, 6:30 PM

Thursday, December 12, 2019, 6:30 PM

Friday, December 13, 2019, 7:30 PM

Saturday, December 14, 2019, 7:30 PM

Sunday, December 15, 2019, 3:00 PM

Friday, December 20, 2019, 7:30 PM

Saturday, December 21, 2019, 3:00 PM and 7:30 PM

Sunday, December 22, 2019, 3:00 PM

Monday, December 23, 2019, 3:00 PM

**Location:** Dr. Phillips Center for the Performing Arts, Walt Disney Theater, 445 S. Magnolia Avenue, Orlando, FL 32801

**Admission:** Single concert tickets start at \$19.00.

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**THE CELEBRATION FOUNDATION CLASSICAL CONCERT SERIES FT. SYMPHONIC ORCHESTRA**

**Program:** Florida Symphony Youth Orchestras makes its eleventh appearance with the Celebration Foundation Classical Concert Series, showcasing the Symphonic Orchestra, under the direction of Principal Conductor & Music Director, Hanrich Claassen. This concert will feature a performance by the Concerto Competition winner.

**Date:** Saturday, February 8, 2020

**Time/Location:** 7:30 p.m./Celebration Community Presbyterian Church – 511 Celebration Avenue, Kissimmee, FL 34747

**Admission:** Tickets are \$25.00 and can be purchased from the Celebration Foundation online or at the door.

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**FLORIDA SYMPHONY YOUTH ORCHESTRAS PRESENTS POPS IN THE GARDEN**

**Program:** Enjoy a picnic in the park, accompanied by some of your favorite, movie themes, show tunes and popular music performed by FSYO's Jazz, Overture Strings, Prelude, and Philharmonia Orchestras. As always, academic and music educators receive complimentary admission to this concert.

**Date:** Sunday, February 9, 2020

**Time/Location:** 3:00 p.m./The Grove at Mead Botanical Gardens - 1300 S Denning Dr, Winter Park, FL 32789

**Admission:** Tickets range from \$10-\$15 and are available through the FSYO website, or at the door

\*The "Grove at Mead Botanical Garden" is an open air pavilion designed for musical performance, theatrical productions, film viewings and educational programming, located in the heart of the 47-acre public garden in Winter Park. It was constructed for FSYO after a generous and long-time supporter of the orchestras donated \$250,000 to build the multi-faceted pavilion which was inaugurated in 2012 and has become the preferred outdoor concert venue for FSYO due to its excellent acoustics and mesmerizing scenery.

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#### **FLORIDA SYMPHONY YOUTH ORCHESTRAS PRESENTS SPRING CLASSICS CONCERT**

**Program:** The FSYO spring concert will feature both an FSYO alumnus, Oboist Colton Potter, and a composer-in-residence from the Central Florida Composers Forum to perform a piece accompanied by the FSYO Philharmonia Orchestra. Three of FSYO's Classical Orchestras (Overture Strings, Prelude, and Philharmonia) will be featured at this concert. In partnership with Florida Symphony Youth Orchestras (FSYO), the Central Florida Composers Forum invited current members to apply for one of five possible composer residencies with ensembles within the FSYO organization. The Philharmonia and Prelude Orchestras will premiere a piece with their respective composer during the Springs concert.

**Date:** Sunday, March 8, 2020

**Time/Location:** 4:00 p.m./Edgewater High School Auditorium, 3100 Edgewater Dr, Orlando, FL 32804

**Admission:** Tickets range from \$10-\$15 and are available through the FSYO website, or at the door.

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#### **BLUE BAMBOO CENTER FOR THE ARTS PRESENTS FSYO'S JAZZ ORCHESTRAS - SPRING**

**Program:** Both of FSYO's Jazz Orchestras will be taking over the Blue Bamboo Center for the Arts for an afternoon of jazz presented by some of Central Florida's most talented young artists!

The orchestras are comprised of over 40 talented jazz students from Central Florida. These students are excited to show off their skills and the hard work they have been putting in this season. The students are led by Jeff Rupert, Yamaha Saxophonist, Composer, Arranger, and UCF Jazz Professor and Kenneth Boyd, Director of Bands at West Orange High School.

**Date:** Sunday, April 19, 2020

**Time/Location:** 2:00 p.m./Blue Bamboo Center for the Arts - 1905 Kentucky Ave, Winter Park, FL 32789

**Admission:** Single concert tickets are \$20.00.

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**FLORIDA SYMPHONY YOUTH ORCHESTRAS 63RD SEASON FINALE CONCERT**

**Program:** Florida Symphony Youth Orchestras' 63rd Concert Season opens with this concert at Calvary Orlando in the heart of Central Florida. All four FSYO Classical Orchestras will be featured in this finale.

**Date:** Sunday, May 3, 2020

**Time/Location:** 4:00 p.m./Calvary Orlando - 1199 Clay St., Winter Park, FL 32789

**Admission:** Tickets for the event are \$20 general admission with special pricing for children and Student/Senior/Military. Tickets can be purchased through the FSYO website, [www.fsyo.org](http://www.fsyo.org), or at the door.

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**\*All dates are subject to change or be added at any time as decided by FSYO.**

# Staff & Board of Directors

## Artistic Staff

**Music Director:** Maestro Hanrich Claassen  
**Symphonic Orchestra Conductor:** Maestro Hanrich Claassen  
**Philharmonia Orchestra Conductor:** Mr. Matthew Davis  
**Prelude Orchestra Conductor:** Mrs. Sarah Morrison  
**Overture Strings Conductor:** Dr. Jeannine Mongeon  
**Chamber Orchestra Conductor:** Maestro Hanrich Claassen  
**Jazz I Orchestra Conductor:** Mr. Jeff Rupert  
**Jazz II Orchestra Conductor:** Mr. Kenneth Boyd

## Administrative Staff

**Executive Director:** Mrs. Heide Evans Waldron, hevans@fsyo.org  
**Marketing Coordinator -** Mrs. Ashley Slone, aslone@fsyo.org  
**Operations Coordinator:** Ms. Abigail Goodin (Abby), coordinator@fsyo.org  
**Operations Coordinator:** Ms. Jessica Cichon, coordinator@fsyo.org  
**Office Manager:** Mrs. Sara Russell, srussell@fsyo.org

## Contact Information

**Mailing Address:** P.O. Box 2328, Winter Park, FL 32790  
**Office Phone:** 407.999.7800  
**General Email Inquiries:** info@fsyo.org

## Board of Directors

**President:** Mr. Stephen Schenck, City of Oviedo / FSYO Parent  
**Vice President:** Mr. Eddie Fee, Director of Metering & Field Ops - Orlando Utilities Commission / FSYO Parent  
**Treasurer:** Mrs. Marcia Babione, Babione Kuehler & Company / CPA  
**Secretary:** Mrs. Jane Shugart, Occupational Therapist / FSYO Parent

### Directors:

- Ms. Taylor Durkin, Marketing Analyst - Net Conversion
- Ms. Katie Flury, Government Consultant - Gray-Robinson
- Mr. Troy Gifford, Music Program Director - Valencia College
- Mr. John Jones, VP Sr. Portfolio Manager - Iberian Wealth Advisors
- Dr. Tremon Kizer, Associate Director of Bands & Director of Athletic Bands- University of Central Florida
- Mr. Donald Lake, Private Mortgage Banker - Wells Fargo, FSYO Alumni Parent
- Mr. James McKey, Musician - The First Academy, Parent of FSYO Member
- Parveen Ramnarain, MPA, MNM, Finance Director - Community Based Care of Central Florida
- Samuel Thomas, Ernst & Young, LLP, FSYO Parent
- Rebecca Hall, Commercial Attorney - Siemens USA

General email inquiries for the FSYO Board of Directors: board@fsyo.org

## Orchestra Managers

Florida Symphony Youth Orchestras' Orchestra Managers are the key volunteers for the FSYO, and act as a liaison between the Office and the students, ensuring that students are informed on all forthcoming information, have all necessary music for rehearsals and concerts, and are kept safe and secure on site and off.

Each FSYO Orchestra houses volunteer Orchestra Managers for the entirety of the season. The FSYO Orchestra Managers are selected during the summer by the Board of Directors, Staff and Conductors. If you need to schedule a rehearsal or concert absence, please fill out the FSYO Request for Absence Form, found online, and email or hand it in to your Orchestra Manager. If you are running late for rehearsal, or have a surprise absence from rehearsal, call your Orchestra Manager. Each student will receive a label on their folder with the orchestra manager contact information.

<b>Symphonic Orchestra:</b>	FSYO Staff:	<a href="mailto:coordinator@fsyo.org">coordinator@fsyo.org</a>
<b>Chamber Orchestra:</b>	FSYO Staff:	<a href="mailto:coordinator@fsyo.org">coordinator@fsyo.org</a>
<b>Jazz I Orchestra:</b>	FSYO Staff:	<a href="mailto:coordinator@fsyo.org">coordinator@fsyo.org</a>
<b>Jazz II Orchestra:</b>	FSYO Staff:	<a href="mailto:coordinator@fsyo.org">coordinator@fsyo.org</a>
<b>Philharmonia Orchestra:</b>	Mrs. Annette Varges	<a href="mailto:philharmonia@fsyo.org">philharmonia@fsyo.org</a>
<b>Prelude Orchestra:</b>	Mrs. Stacy Lopez Mrs. Deborah Xavier	<a href="mailto:prelude@fsyo.org">prelude@fsyo.org</a> <a href="mailto:prelude@fsyo.org">prelude@fsyo.org</a>
<b>Overture Strings Orchestra:</b>	FSYO Staff:	<a href="mailto:overturestrings@fsyo.org">overturestrings@fsyo.org</a>

# Personal Conduct & Attendance Policies

## **Equal Opportunity Policy**

FSYO admits qualifying students of any race, religion, color, or national or ethnic origin to all the programs and activities generally accorded or made available to its students. It does not unlawfully discriminate on the basis of race, color, religion, disability, nationality, sexual orientation or ethnicity in administration of its educational policies, admission policies, scholarship programs, or other programs it administers.

## **Personal Deportment**

FSYO members should conduct themselves in a professional manner at all times during rehearsals, sectionals, performances and all other FSYO functions. This means alert, observant and courteous attention, enthusiasm for the activities, and attention to all directions given by the conductors and staff. Failure to do so may result in immediate dismissal from the FSYO program, at the discretion of the Board of Directors and staff.

In some cases, FSYO staff may notify an FSYO member of an area for improvement in personal deportment. Members so notified must show improvement in the designated areas of deportment within a reasonable time frame as determined. Disruptive behavior, sexual harassment, and drug use will not be tolerated. Members failing to comply may be immediately dismissed from the FSYO program.

## **Artistic Standards**

FSYO is dedicated to promoting, encouraging and maintaining high artistic standards. Each member is strongly encouraged to study with a private instructor to maintain consistent progress on their instrument and repertoire. A list of private teachers who currently instruct FSYO students is available at [www.fsyo.org](http://www.fsyo.org).

FSYO is not a substitute for school music programs. FSYO members are strongly encouraged to participate in music courses appropriate to their instrument at the school they attend. The school music program is an excellent place to learn and gain valuable experience, and it provides students an access to All-State and All-County groups, as well as District and State Solo and Ensemble Festivals.

## **Facilities**

FSYO members will respect the rules, premises and instruments found at all rehearsal and concert locations. When on site, members should not enter closed off areas, nor should they exit the property with an adult without explicit permission and accompaniment from one of the Orchestra Managers or parent/guardian.

OS, Prelude and Philharmonia orchestras rehearse on site at Edgewater High School; members may not leave the rehearsal location or leave Edgewater High School's campus without adult accompaniment – no exceptions.

Symphonic and Chamber orchestras rehearse at The Plaza Live Theater, 425 N. Bumby Ave. Orlando, FL 32803. At no time should members exit the property of the building.

Jazz I and Jazz II rehearse at the FSYO Office, 1011 East Colonial Drive Suite 301 Orlando FL, 32803. Until further notice.

## **Rehearsal Etiquette**

Musicians are expected to take personal responsibility for the following:

- To be seated, warmed up, tuned and ready by the start time of each rehearsal and conductor's first downbeat
- To have the current music in their folder and on their stand
- To have a pencil for note taking
- To have extra instrument supplies in their cases (strings, reeds, mutes, etc.)

### Rehearsal and Concert Attendance

Being a member of an FSYO orchestra is both a privilege and a responsibility. Consistent participation of each individual at weekly rehearsals results in successful performances.

- **To remain in good standing, each student must not have more than three formally excused absences during the entire season. Three tardy markings equal one absence.**
- If you fall into bad standing because of attendance, you may be required to have a conference with your Conductor, the FSYO Executive Director, and your Orchestra Managers; whereupon your bad standing may result in disciplinary action or dismissal from the FSYO program.
- Good standing is tracked throughout the season, and compiled in a Merit Point total for each student. Merit Points are used to identify students for awards, scholarships, and chair placement.
- Your Orchestra Managers keep track of all attendance. If you have a question about your standing, please see them for your records.

### Unexpected Absences

- Contact your Orchestra Managers by phone or email at least two hours before the scheduled event. **Do NOT call the FSYO Office.**
- The FSYO understands that personal and family emergencies happen. Whether or not unexpected absences are counted toward your good standing is handled on a case-by-case basis.

### Tardy Arrival

- A tardy is when you walk into rehearsal after your Conductor has started the rehearsal.
- **Three** instances of a tardy arrival count as one absence.
- Students typically need **15 to 30 minutes** personal warm-up before a rehearsal. "Being early to an event is being on time; being on time to an event is being late."

### Scheduling a Missed Rehearsal

- Speak personally with your conductor at least **two weeks** in advance about the situation, and personally obtain your conductor's signature on the **FSYO Request for Absence Form**, found online, or ask your orchestra manager for a copy. Verbal confirmation is unacceptable.
- To remain in good standing, each student must not have more than three absences during the entire season. Three tardy markings equal one absence.

### Scheduling a Missed Concert

- Speak personally with your Conductor for at least **one month** in advance about your situation, and work with your Conductor and your Orchestra Managers to complete the **FSYO Request for Absence Form**, found online. Verbal confirmation is unacceptable.
- Any student who misses a concert without prior approval from his/her conductor may be subject to suspension for the remainder of the year.

# Policies and Agreements

## **The Release, Hold Harmless and Consent Agreement**

The Release and Hold Harmless Agreement gives FSYO Members legal permission to work with FSYO, and releases any liability from FSYO. This agreement also provides FSYO staff members and volunteers access to FSYO Member medical information, in case of any emergency. This agreement must be submitted by the first rehearsal.

From time to time, member activities or achievements warrant public praise and acknowledgement. The Consent Agreement gives FSYO worldwide right and license to use photographs, videos, likeness and any other words and symbols that identify the student orchestra members in the advertising and promotion of the orchestra in any medium, without restrictions as to frequency. This agreement applies to both web and print, and must be submitted at the first rehearsal.

## **Harassment Policy**

FSYO is committed to maintaining a positive learning and working environment, free of harassment or discrimination of any kind. FSYO will not tolerate harassment by or toward its students, conductors, staff or any other individuals associated with the organization. FSYO considers harassment to be any online, social media, verbal or physical conduct that creates an intimidating or hostile environment based on race, national origin, gender, age, religion, creed, disability, sexual orientation or status as a Veteran.

FSYO will respond promptly to complaints of harassment and, where FSYO determines that harassment has occurred, will impose any necessary corrective action. In the case of students, corrective action may include being asked not to play in certain concerts or being asked to leave the program. In the case of FSYO staff, corrective action may include disciplinary action, including termination.

## **Sexual Harassment Policy**

FSYO does not tolerate sexual harassment towards its students, conductors, staff or any other individuals associated with the organization. FSYO considers sexual harassment of any kind to be a serious offense and is committed to maintaining an environment free of harassment. FSYO will respond promptly to complaints of sexual harassment and, where FSYO determines that sexual harassment has occurred, will impose any necessary corrective action. Sexual harassment can be physical, verbal and/or psychological. Sexual harassment includes behavior between members of the opposite sex or between members of the same sex. Employees, contractors, students and volunteers of FSYO are prohibited from engaging in sexual harassment of any kind in any setting associated with FSYO.

If any individuals associated with FSYO believe they are the victim of sexual harassment, they should as soon as possible inform the harasser(s) of their unease with/disapproval of the behavior (if possible); and report the incident(s) to the Executive Director, Music Director or other member of the artistic staff, or any member of the Board of Directors of FSYO. All information will remain absolutely confidential. FSYO will use its best efforts to complete any sexual harassment investigation within one week of receiving any complaint. FSYO will not tolerate retaliation against anyone for complaining of sexual harassment or cooperating in any investigation of sexual harassment.

## **Dismissal from FSYO**

The final decision regarding dismissal from the FSYO programs for excessive absences or unacceptable conduct will be made by the Executive Director in direct consultation with the Board of Directors.

# Tuition Payment

No qualifying student will be turned away from FSYO because of an inability to pay tuition. FSYO fundraises to provide tuition payment financial aid for musicians whose families demonstrate need. Financial aid is not available for the Audition Fee, concert tickets or uniform cost. Please contact the FSYO office to request a Financial Aid Application.

Full tuition payment is due on or by September 1, 2019.

The FSYO tuition for the 2019 – 2020 Concert Season is as follows:

**Overture Strings Orchestra:** \$375  
**Prelude Orchestra:** \$575  
**Philharmonia Orchestra:** \$650  
**Symphonic Orchestra:** \$770  
**Chamber Orchestra:** \$150 (per semester)  
**Jazz I Orchestra:** \$600  
**Jazz II Orchestra:** \$375  
**All Percussion Students:** \$770

Tuition Details:

- A \$105 non-refundable seat deposit is due on or by June 14, 2019 to secure your seat.
- The remaining tuition for the 2019-2020 Season is due on or by September 1, 2019.
- If a student withdraws for personal reasons on or before September 1, 2019, 50% of the remaining tuition due is refundable.
- If a student withdraws for personal reasons on or after September 2, 2019, none of the remaining tuition due is refundable, and the family is fully responsible for the remainder due.
- In instances of moving, serious illness, or other events beyond a student's control, the FSYO Board of Directors will review the tuition due on a case by case basis.

Available Tuition Discounts and Payment Options:

- A \$25 discount on the 2019-2020 Season tuition is available if tuition is paid in full before or during the August 18, 2019 FSYO Parent Meeting.
- If needed, tuition balance may be paid in monthly installments throughout the 2019 – 2020 Concert Season. Please contact FSYO office for details by emailing [coordinator@fsyo.org](mailto:coordinator@fsyo.org); you must contact the office before September 1, 2019 to request this option.
- Families with multiple students in FSYO receive a \$25 discount per student. If this discount is applicable to your family, please contact the FSYO Office for an updated tuition.

FSYO tuition **does not** include cost of concert tickets, uniforms (with the exception of overture strings shirts), CDs, DVDs, or professional picture packages.

# Concert Information

## **Photography and Recording**

The FSYO is pleased to offer professional group photographs and individual portrait sessions for sale. Order forms are distributed during fall rehearsals.

Each FSYO concert is professionally recorded, mastered and placed for sale. Concert-goers are welcome to record movies and take pictures during concerts, as long as the process doesn't interfere with the concert performance, or other audience members.

## **Concert Tickets**

Concert tickets are sold both individually, and in Season Subscription packages. See the 2019 – 2020 Season Schedule section in this packet for concert details and individual concert ticket pricing.

Concert tickets are available for sale online through [www.fsyo.org](http://www.fsyo.org). Tickets are always available at the box office on the day of concerts.

## **What to Expect on Concert Days**

Student call times are typically between 2 and 4 hours before the concert start time. Families drop off their students to the concert site, fully dressed in their complete uniform, with their instrument, all instrument supplies (strings, reeds, mutes, etc.), and all FSYO music. Students should pack a small snack and beverage with a lid.

Full details on specific concert days are sent out in the FSYO Weekly News. Students are also sent home from rehearsal with a printed itinerary one week before the concert.

## **Concert Uniforms**

Most FSYO members already have pieces for FSYO uniforms at home, but for supplemental uniform pieces, orders can be placed with Any Tux 45 Bucks, an Orlando uniform supplier.

Order forms and payment are due September 8th whereupon Any Tux 45 Bucks will measure the students for their sizes. If you miss this deadline, it is your responsibility to contact Any Tux 45 Bucks and arrange a private fitting on your own time. Contact Any Tux 45 Bucks at 407.521.7678 to schedule your private fitting.

Members must have their full uniform ready by the first concert on Sunday, October 6, 2019.

## **Symphonic Orchestra**

Gentlemen

- Pressed white button-up long sleeve dress shirt or tux shirt
- Black tux pants
- Black tux jacket
- Black bow tie
- Black cummerbund or black tuxedo vest
- Suspenders are permitted, but they must be either black or white
- Black dress socks (no ankle socks)
- Black dress shoes (no sneakers or boots or flip-flops)

#### Ladies

- Plain black, floor length gown with long or 3/4 sleeves
- OR
- Black dress blouse with long or 3/4 sleeves. Must cover midriff
- Black full-length skirt or black ankle length dress slacks. No skirt slits
- If you wear slacks, they must be loose and flowing - nothing tight, and no jeans
- Black stockings/hose or black socks with black closed-toe dress shoes. No open-toed shoes or sandals
- Minimal jewelry and no hair ribbons. No sequins or sparkles. Hair accessories must be black, silver, or gold
- No plunging necklines, rising slits, low-cut backs, or displays of midriff. Wear a slip if your outfit requires it

#### **Philharmonia and Prelude Orchestras**

##### Gentlemen

- Pressed white button-up long sleeve dress shirt or tux shirt
- Black tux pants
- Black bow tie
- Black dress socks (no ankle socks)
- Black dress shoes (no sneakers or boots or flip-flops)

##### Ladies

- Plain black, floor length gown with long or 3/4 sleeves
- OR
- Black dress blouse with long or 3/4 sleeves. Must cover midriff
- Black full-length skirt or black ankle length dress slacks. No skirt slits
- If you wear slacks, they must be loose and flowing - nothing tight, and no jeans
- Black stockings/hose or black socks with black closed-toe dress shoes. No open-toed shoes or sandals
- Minimal jewelry and no hair ribbons. No sequins or sparkles. Hair accessories must be black, silver, or gold. No plunging necklines, rising slits, low-cut backs, or displays of midriff. Wear a slip if your outfit requires it

#### **Overture Strings Orchestra**

All members wear a white FSYO polo shirt with black dress ankle length slacks and black socks or stockings with black closed-toe shoes, and wear minimal jewelry. The FSYO provides Overture Strings members with their polo shirts; the polo shirt cost is included in Overture Strings tuition.

#### **Jazz Orchestras**

##### Gentlemen:

- Dark suit and necktie of choice

##### Ladies

- Dark pants suit with necktie of choice

#### **Chamber Orchestra**

##### Gentlemen

- Pressed white button-up long sleeve dress shirt or tux shirt
- Black tux pants
- Black tux jacket
- Black bow tie
- Black cummerbund or black tuxedo vest
- Suspenders are permitted, but they must be either black or white
- Black dress socks (no ankle socks)
- Black dress shoes (no sneakers or boots or flip-flops)

## Ladies

- Plain black, floor length gown with long or 3/4 sleeves  
OR
- Black dress blouse with long or 3/4 sleeves. Must cover midriff
- Black full-length skirt or black ankle length dress slacks. No skirt slits
- If you wear slacks, they must be loose and flowing - nothing tight, and no jeans
- Black stockings/hose or black socks with black closed-toe dress shoes. No open-toed shoes or sandals
- Minimal jewelry and no hair ribbons. No sequins or sparkles. Hair accessories must be black, silver, or gold  
No plunging necklines, rising slits, low-cut backs, or displays of midriff. Wear a slip if your outfit requires it

# Special Interest

## Communication

Communication with musicians and their families is essential to FSYO's success. To enable good communication, we ask that you keep the FSYO staff up to date on changes in email or home mailing addresses.

FSYO Weekly News is sent out every Wednesday afternoon with important information for the weekend, and reminders on due dates and policies. Please read these emails as they contain imperative information for your family. Please ensure that emails from "@fsyo.org" are not blocked as spam.

For instant feedback, please search the FSYO website at [www.fsyo.org](http://www.fsyo.org).

## Family Involvement / Volunteering

Families are important partners in their musician's participation and development through FSYO programs. Student success at FSYO is a direct result of dedicated parents or guardians who help their children understand the importance of practicing, being on time, and contributing to the ensemble.

Volunteerism drives passion! Come join the ranks of helpful parent volunteers and lend a hand. When you go behind the scenes of FSYO and get involved, you meet new people, discover new talents, and help produce large-scale events for your community.

Here's how you can help:

- **Rehearsal Set-Up and Strike:** It takes a lot of work to set up four orchestras every Sunday – If you are able to arrive early or stay late on Sundays, we need as much help as possible setting up or striking chairs and stands. Talk to your student's Orchestra Manager about how you can assist.
- **Fundraising:** FSYO also has a number of fundraisers in which we invite families to get involved. Please contact the office with your desire to assist.
- **Concert Production / Concert Hospitality:** FSYO concerts and events demand a need for volunteers; if you're interested in helping man informational tables, man merchandise sales, working backstage, or passing out programs, please contact the office. Additionally, FSYO transports large equipment, stands and chairs to and from every production; strong arms are always needed for load and unload!

## Community Service Hours

Because of the time commitment involved in rehearsing and performing with FSYO and the immeasurable effect on the Central Florida community, we are pleased to offer students community service hours for a full season with FSYO, as well as additional opportunities to earn hours for backstage, administrative, and fundraising duties. If your school accepts hours from FSYO as community service hours, please track your hours with the **FSYO Community Service Form**, downloadable online.

### **Scholarships and Awards**

FSYO is pleased to offer hardworking and talented students a number of awards and collegiate scholarships. All awards are presented at the Finale Concert.

- The Charles Gottschalk Award: This is a musicianship award given to a graduating senior. The recipient is chosen by the conductors and is based on dedication, service, and musical leadership.
- The Germaine Haserot Service Award: This award is given to two graduating seniors (one string and one wind/percussion). The recipients are chosen by the students.
- The Dr. Joseph Wise Scholarship: This is a scholarship awarded to a graduating senior. The recipient must have continued membership over several years, be a member in good standing, have a GPA of 3.0 unweighted, and must have demonstrated outstanding leadership, musicianship, and service. The scholarship is not limited to music majors, but must be used for music credits.
- The Andrew Lane Scholarship: This is a scholarship awarded to one of the Concerto Competition Winners and is chosen by the Music Director.
- The Alphonse Carlo Scholarship: This is a scholarship awarded to an orchestra member in Philharmonia who shows outstanding musicianship and leadership.
- The Carl Rendek Scholarship: This is a scholarship awarded to a graduating high school senior, and is chosen by the conductors.
- The Elizabeth Hicklin Scholarship: This scholarship is awarded to one student in the Prelude Orchestra to cover membership fees.

### **Private Instrument Teachers**

FSYO maintains a list of all musicians' private instrument teachers in order to both recognize their hard work in the annual FSYO Program, and to provide a resource for the community. Please keep the office up to date on any changes.

### **Orlando Philharmonic Orchestra - Ticket Discounts**

All FSYO members are able to purchase a ticket for \$15; their companions may purchase tickets at 50% the regular price (silver and bronze sections). These tickets may be purchased by calling the box office at 407-770-0071, Monday – Friday from 10am until 4pm.

\*FSYO Members are defined as students enrolled in the 2019-2020 season.

### **Stringmania Summer Camp**

Florida Symphony Youth Orchestras' Stringmania is a two-week musically enriching program for string players ages 7 to 15 who are playing at a Suzuki Book 2 level or higher. Participants are provided with a challenging and fun musical experience that includes: orchestra and chamber ensemble experiences, chamber group coaching, private lessons, instruction in fiddling and improvisation and more. Stringmania culminates in a camp showcase.

Dates for Stringmania 2020, will be released in spring 2020.

### **Small Ensemble Gigs**

If you are a part of the Chamber orchestra, you get first priority for a number of contracted gigs and performances that are available throughout the season. Our small ensemble students play in a variety of groups, and have performed together for some of Central Florida's top corporations, large weddings and intimate at-home parties. Ensembles consist of high achieving FSYO members, who rehearse together weekly in duos, trios and quartets. The FSYO provides students with a library of music to ensure diverse musical selections for party guests, as well as making public to patrons the ensemble's repertoire. Students must be available for travel within the immediate Orlando area.

# Donate

The work of Florida Symphony Youth Orchestras would not be possible without the generous support of individuals, groups and corporations. By investing in FSYO, you are investing in the lives of talented musicians from 9 counties and sustaining the future of music in Central Florida. Donations to FSYO help provide an excellent music education experience for students at all ability levels, scholarships and tuition assistance for talented students, and concerts that enrich the cultural life of Central Floridians.

## Individual Gifts

The FSYO depends on the generosity of individuals just like you! Support from grants and student membership fees only provide the FSYO with part of the funds needed to run our program and retain our commitment to providing an excellent music education experience for students in Central Florida. In challenging economic times, individual gifts of any size are critical to the survival of one of Central Florida's oldest and most cherished music education programs.

There are many ways that individuals can support FSYO:

- **Give to our Annual Campaign:** A gift to FSYO helps us support our mission and offer high-level music education to Central-Florida students from 9 counties. A donation can be given in honor of someone else or as a tribute. All cash gifts are tax-deductible to the extent allowed by law.
- **Make a monthly contribution:** Monthly contributions allow individuals to give a large amount by giving smaller amounts throughout the year. Contributions can also be made on a quarterly or a 6-month basis.
- **Employer matching gifts:** Many companies offer matching funds for employee donations, enabling donors to make a bigger impact. Check with your employer to find out if they participate in a match and their requirements.
- **United Arts Campaign:** Individuals can make donations to FSYO through United Arts. FSYO is a write in, so please be sure to designate us in the "other organizations" box. Individuals can choose to make a gift, pledge a gift and pay at a later time or make a workplace gift that will come out of the paycheck.
- **Planned Giving:** Looking for a way to leave a legacy and help generations of future young musicians? Consider making a planned gift to FSYO. The most common and easiest way to make a planned gift is a bequest to FSYO in your will. To learn more about this option or to find out more ways to leave your legacy, please contact the FSYO office at 407.999.7800.
- **Shopping with Amazon:** If you shop on Amazon, switch to smile.amazon.com and designate Florida Symphony Youth Orchestras. Amazon will donate a portion of your purchase to FSYO!

Donations can be made on our website, [www.fsyo.org](http://www.fsyo.org). No amount is too small to make a difference!

## **Corporate Support**

Florida Symphony Youth Orchestras continues to provide the highest quality and most enriching musical experiences for its students and audience members each year. Whether it is a concert at Bob Carr Theater or Lake Eola Bandshell, a private concert, or a display of musicianship in Central Florida's public schools, FSYO is recognized as one of the premier youth orchestras in the Southeast.

A Florida Symphony Youth Orchestras' sponsorship provides a unique opportunity for your organization to channel its public relations and marketing initiatives through an attractive and engaging event to a receptive, relevant, and attentive audience. Each event that we orchestrate instantly evolves and grows into an original and thematic experience. Sponsorship of FSYO allows your organization to stand out in the Central Florida community and reach thousands of diverse consumers while also helping Florida Symphony Youth Orchestras meet its mission.

There are several ways that companies can contribute to FSYO:

- **Season Sponsorships:** Make your impact by sponsoring all or part of an FSYO Season!
- **Concert Sponsorships:** Make your impact by sponsoring one or more of FSYO's concerts featuring some of the most talented young musicians in Central Florida.
- **Program Ads:** Reach a new audience for your products or services with an FSYO season program ad.
- **Newsletter Sponsorships:** Sponsor and place your ad in one of FSYO's monthly newsletters.

**The FSYO is a nonprofit 501(c)(3) charitable organization.**

For more information on supporting FSYO, please contact [info@fsyo.org](mailto:info@fsyo.org).