



# Alphonse Carlo and Joseph Wise Jazz Bands Audition 2025-2026

## Piano, Acoustic Bass and Electric Guitar

1. Prepare all major scales and arpeggios.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
2. Prepare the Etude for your respective instrument.
  - a. Piano: Piano Etude One by Marcelo Boccatto Kuyumjian attached.
  - b. Guitar: Guitar Etude Three by Jacob Wise attached.
  - c. Bass: Bass Etude One by Phil Rumbly attached.
3. Etude or solo jazz piece of candidate's choice (about 1 minute).
4. Optional - improvisation on *I Got Rhythm*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached.



# Alphonse Carlo and Joseph Wise Jazz Bands Audition 2025-2026

## PIANO ETUDE ONE

Swing ♩ = 150

Marcelo Boccato Kuyumjian  
Baylor University

F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

F<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> Bdim<sup>7</sup>

F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> A<sup>mi7(b5)</sup> D<sup>7</sup> G<sup>mi7</sup>

C<sup>7</sup> F<sup>7</sup> A<sup>b7</sup> G<sup>7(b9)</sup> C<sup>7(♯9)</sup> G<sup>b7(♯11)</sup>

7 10

Detailed description: This block contains the musical score for the first 12 measures of the piano etude. It is written in 4/4 time with a key signature of one flat (Bb). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The first system (measures 1-4) features a melody in the treble staff with triplet markings and a bass line with sustained chords. The second system (measures 5-8) continues the melody with more complex rhythmic patterns and a bass line with moving lines. The third system (measures 9-12) shows a more active bass line with eighth-note patterns and a treble staff with sustained chords and some melodic fragments.



# Alphonse Carlo and Joseph Wise Jazz Bands Audition 2025-2026

2

## Piano Etude One

Comp/adlib.

F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>7</sup>

13 B<sup>b7</sup> Bdim<sup>7</sup> F<sup>7</sup> E<sup>7</sup> Ami<sup>7(b5)</sup> D<sup>7(b9)</sup>

17 Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>b7</sup> G<sup>7(b9)</sup> C<sup>7(#9)</sup> G<sup>b7(#11)</sup>

21 F<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> C<sup>#mi7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>7(#11)</sup>

25 B<sup>b7</sup> B<sup>b7</sup> Ami<sup>7</sup> A<sup>7(b13)</sup> D<sup>7</sup> A<sup>b7(#11)</sup>

29 Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>#7</sup> F<sup>7</sup>

The musical score is written for piano and includes a key signature of one flat (B-flat major or F minor). It consists of seven systems of music. The first system (measures 1-12) contains slash marks. The second system (measures 13-16) contains slash marks. The third system (measures 17-20) contains slash marks. The fourth system (measures 21-24) contains notes and rests. The fifth system (measures 25-28) contains notes and rests. The sixth system (measures 29-32) contains notes and rests. The seventh system (measures 33-36) contains notes and rests, including triplet markings.



# Alphonse Carlo and Joseph Wise Jazz Bands Audition 2025-2026

## GUITAR ETUDE THREE

Jacob Wise

[www.jacobwisejazz.com](http://www.jacobwisejazz.com)

Straight 8ths ♩ = 152

**D7sus4**  
V

**F7sus4**  
5 VIII

**D7sus4**  
9 V

**F7sus4**  
13 VII 3 X 3 3

**E<sup>b</sup>7sus4**  
17 VI

**C<sup>#</sup>mi<sup>7</sup>**  
21 IV

**D7sus4**  
25 V

**F7sus4**  
29 VIII

**D7sus4**  
(open B and E strings)



# Alphonse Carlo and Joseph Wise Jazz Bands Audition 2025-2026

ACCOMPANIMENT FILES AVAILABLE  
AT TJEA.ORG

## BASS ETUDE ONE

MED. SWING ♩ = 105-110

PHIL RUMBLEY  
CALDWELL ARTS ACADEMY

The musical score for Bass Etude One is written in bass clef, 4/4 time, with a tempo of 105-110. It consists of 29 measures. The score includes various chords and musical notations such as triplets, accents, and dynamics. The key signature has one flat (B-flat).

Measures 1-4: A-7, Dmi<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, C<sup>7</sup>

Measures 5-8: Fmaj<sup>7</sup> (mf), B-7b9, E7b9, A-7, A<sup>7</sup>

Measures 9-12: Dmi<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, E-7, A<sup>7</sup>

Measures 13-16: Dmi<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, B-7b5, E7b9

Measures 17-20: A<sup>7</sup> SOLO OR WALK, Dmi<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, C<sup>7</sup>

Measures 21-24: Fmaj<sup>7</sup> (f), B-7b5, E7b9, A-7, A<sup>7</sup>

Measures 25-28: Dmi<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>

Measures 29: Dmi<sup>7</sup> (mf), G<sup>7</sup>, C<sup>6</sup>, RIT.



# Alphonse Carlo and Joseph Wise Jazz Bands Audition 2025-2026

Optional Improvisation in C:

### I Got Rhythm

George Gershwin

**C version**

**A** B♭M7 Gm7 Cm7 F7 B♭M7 Gm7 Cm7 F7 B♭M7 B♭7

6 EbM7 Ebm7 1. Dm7 G7 Cm7 F7 2. Cm7 F7 B♭M7

**B** D7 G7

13 C7 F7

**A** B♭M7 Gm7 Cm7 F7 B♭M7 Gm7 Cm7 F7

21 B♭M7 B♭7 EbM7 Ebm7 Cm7 F7 B♭M7



# Alphonse Carlo and Joseph Wise Jazz Bands Audition 2025-2026

Optional Improvisation in C (bass clef):

## I Got Rhythm

Bass-clef version George Gershwin

**A** B♭M7 Gm7 Cm7 F7 B♭M7 Gm7 Cm7 F7 B♭M7 B♭7

6 EbM7 Ebm7 **1.** Dm7 G7 Cm7 F7 **2.** Cm7 F7 B♭M7

9 **B** D7 G7

13 C7 F7

**A** 17 B♭M7 Gm7 Cm7 F7 B♭M7 Gm7 Cm7 F7

21 B♭M7 B♭7 EbM7 Ebm7 Cm7 F7 B♭M7

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a boxed 'A' and contains measures 1-5 with chords BbM7, Gm7, Cm7, F7, BbM7, Gm7, Cm7, F7, BbM7, and Bb7. The second staff starts at measure 6 with chords EbM7, Ebm7, Dm7, G7, Cm7, and F7. It includes a first ending (1.) and a second ending (2.). The third staff starts at measure 9 with a boxed 'B' and contains chords D7 and G7. The fourth staff starts at measure 13 with chords C7 and F7. The fifth staff starts at measure 17 with a boxed 'A' and contains chords BbM7, Gm7, Cm7, F7, BbM7, Gm7, Cm7, and F7. The sixth staff starts at measure 21 with chords BbM7, Bb7, EbM7, Ebm7, Cm7, F7, and BbM7.