



# Alphonse Carlo and Joseph Wise Jazz Bands Audition 2025-2026



## Saxophone

There are 5 saxophone positions available in each FSYO Jazz Band:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax

1. Prepare all major scales and arpeggios.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Prepare Saxophone Etude One by Woody Witt attached.

3. Etude or solo jazz piece of candidate's choice (about 1 minute).

4. Optional - improvisation on *I Got Rhythm*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached (versions for Eb and Bb instruments are included).



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**SAXOPHONE ETUDE ONE**

Woody Witt  
[www.woodywitt.com](http://www.woodywitt.com)

Swing ♩ = 220 - 240

The musical score consists of ten staves of music in 4/4 time, marked 'Swing' with a tempo of 220-240. The key signature has one flat (Bb). The score includes the following chord progressions and measure numbers:

- Staff 1: F maj<sup>7</sup>, E mi<sup>7(b5)</sup>, A<sup>7</sup>
- Staff 2: D mi<sup>7</sup>, C mi<sup>7</sup>, F<sup>7</sup>
- Staff 3: B<sup>b</sup> maj<sup>7</sup>, E<sup>b</sup>7(♯11), F maj<sup>7</sup>, D mi<sup>7</sup>
- Staff 4: G<sup>7(♯11)</sup>, G mi<sup>7</sup>, C<sup>7(b9)</sup>
- Staff 5: F maj<sup>7</sup>, E mi<sup>7(b5)</sup>, A<sup>7</sup>
- Staff 6: D mi<sup>7</sup>, C mi<sup>7</sup>, F<sup>7(b9)</sup>
- Staff 7: B<sup>b</sup> maj<sup>7</sup>, E<sup>b</sup>7(♯11), F maj<sup>7</sup>, B mi<sup>7</sup>, E<sup>7(b9)</sup>
- Staff 8: F maj<sup>7</sup>, B<sup>b</sup>7, A mi<sup>7</sup>, D<sup>7(b9)</sup>, G mi<sup>7</sup>, C<sup>7</sup>, F maj<sup>7</sup>



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Optional Improvisation in Eb:

## I Got Rhythm

**E $\flat$  version** George Gershwin

**A** GM<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GM<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GM<sup>7</sup> G<sup>7</sup>

6 CM<sup>7</sup> Cm<sup>7</sup> 1. Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> 2. Am<sup>7</sup> D<sup>7</sup> GM<sup>7</sup>

9 **B** B<sup>7</sup> E<sup>7</sup>

13 A<sup>7</sup> D<sup>7</sup>

17 **A** GM<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GM<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

21 GM<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> Cm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GM<sup>7</sup>



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Optional Improvisation in Bb:

## I Got Rhythm

**B $\flat$  version** George Gershwin

**A** CM<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> C<sup>7</sup>

6 FM<sup>7</sup> Fm<sup>7</sup> 1. Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> || 2. Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup>

9 **B** E<sup>7</sup> A<sup>7</sup>

13 D<sup>7</sup> G<sup>7</sup>

**A** 17 CM<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

21 CM<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> Fm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup>