



# Alphonse Carlo and Joseph Wise Jazz Bands Audition 2025-2026



## Trombone

There are 4 trombone positions available in in each FSYO Jazz Band:

- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone

### 1. Prepare all major scales and arpeggios.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

### 2. Prepare Tenor Trombone Etude One by Altin Sencalar attached. If you are auditioning on Bass trombone please play the etude 8vb.

### 3. Etude or solo jazz piece of candidate's choice (about 1 minute).

### 4. Optional - improvisation on *I Got Rhythm*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached.



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ACCOMPANIMENT FILES AVAILABLE  
AT TJEA.ORG

## TENOR TROMBONE ETUDE ONE

ALTIN SENCALAR  
NYC FREELANCE ARTIST

SWING  $\text{♩} = 170$

5 9 13 17 21 25 29 33

$A^b MAJ^b$   $F^{7(b9)}$   $B^b13$   $B^b13$   
 $B^b MIN^7$   $E^b7(b5)$   $A^b MAJ^7$   $A^b7$   
 $D^b7$   $G^b7(b5)$   $A^b MAJ^7$   $F^{7(b9)}$   
 $B^b7$   $B^b7$   $B MIN^7$   $E^7$   $B^b MIN^7$   $E^b7 ALT$   
 $A^b MAJ^7$   $F^{7 ALT}$   $B^b7$   $B^b7(b9)$   
 $G MIN^7(b5)$   $C^{7(b9)}$   $F MIN^7$   $C^{7(b9)}$   
 $F MIN^7$   $C^{7(b9)}$   $F MIN^7$   $B^o7$   
 $C MIN^7$   $F^7$   $B^b MIN^7$   $E^b7$   $A^b MAJ^7$   $A^b MAJ^9$   
 $A^b MAJ^7$   $B MAJ^7$   $D MAJ^7$   $F MAJ^{7(b11)}$   $A^b MAJ^9$

*mf* *p* *mf* *f* *mp* *f*

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## I Got Rhythm

Bass-clef version

George Gershwin

**A** B♭M<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B♭M<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B♭M<sup>7</sup> B♭<sup>7</sup>

6 E♭M<sup>7</sup> E♭m<sup>7</sup> | 1. Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> | 2. Cm<sup>7</sup> F<sup>7</sup> B♭M<sup>7</sup>

9 **B** D<sup>7</sup> G<sup>7</sup>

13 C<sup>7</sup> F<sup>7</sup>

**A** 17 B♭M<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B♭M<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

21 B♭M<sup>7</sup> B♭<sup>7</sup> E♭M<sup>7</sup> E♭m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B♭M<sup>7</sup>

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff is labeled 'A' and contains measures 1-5. The second staff contains measures 6-8, with a first ending (1.) and a second ending (2.). The third staff is labeled 'B' and contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff is labeled 'A' and contains measures 17-20. The sixth staff contains measures 21-24. Chord symbols are placed above the notes in each measure.