



# Alphonse Carlo and Joseph Wise Jazz Bands Audition 2025-2026



## Trumpet

There are 4 trumpet positions available in each FSYO Jazz Band:

- Trumpet 1
- Trumpet 2 "Jazz" or soloists chair, but these can be shared.
- Trumpet 3
- Trumpet 4

1. Prepare all major scales and arpeggios.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Prepare Trumpet Etude One by Eddie Lewis attached.

3. Etude or solo jazz piece of candidate's choice (about 1 minute).

4. Optional - improvisation on *I Got Rhythm*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached.



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ACCOMPANIMENT FILES AVAILABLE  
AT TJEA.ORG

## TRUMPET ETUDE ONE

FAST SWING  $\text{♩} = 176$

BOB LARIS  
HOUSTON AREA TRUMPETER/EDUCATOR

Musical score for Trumpet Etude One, featuring ten staves of music in 4/4 time. The score includes various chord markings such as  $B^b M A^7$ ,  $G^7$ ,  $C^7$ ,  $C^{\#11}$ ,  $C^{\#9}$ ,  $F^7$ ,  $F^{\#9}$ ,  $E^b M A^7$ ,  $E^b M I N^7$ ,  $B^b M A^7$ ,  $G^7$ ,  $D^7$ ,  $G^{\#9}$ ,  $G^{\#7}$ ,  $B^b 7$ ,  $B^b 7^{\#9}$ ,  $C^{\#9}$ ,  $F^{\#9}$ , and  $B^b M A^7$ . The score is marked with dynamics like  $mf$  and  $f$ , and includes performance instructions such as  $z$  (accents) and  $tr$  (trills). Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.



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## I Got Rhythm

B $\flat$  version

George Gershwin

**A** CM<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> C<sup>7</sup>

6 FM<sup>7</sup> Fm<sup>7</sup> | 1. Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> | 2. Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup>

9 **B** E<sup>7</sup> A<sup>7</sup>

13 D<sup>7</sup> G<sup>7</sup>

**A** 17 CM<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

21 CM<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> Fm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup>

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a boxed 'A' and contains the first four measures. The second staff starts at measure 6 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 9 with a boxed 'B'. The fourth staff starts at measure 13. The fifth staff starts at measure 17 with a boxed 'A'. The sixth staff starts at measure 21. Chord symbols are placed above the notes in each measure.