



Overture Audition 2025-2026

Double Bass

1. Prepare the following scales and arpeggios:
G Major (1 octave), D Major (1 octave), C Major (1 octave)
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 40-80
2. Solo of candidate's choice that best shows your ability. (About 1 minute)
3. Excerpt From

Brandenburg Concerto No. 5
1st movement
J.S. Bach Arr: Merle J. Isaac

A musical score for Double Bass, consisting of four staves of music in G major. The first staff includes fingering numbers (V, 4, 2, 4) and bowing directions (V-shaped arrows). The second staff has a circled measure number "77". The third staff continues the melodic line. The fourth staff ends with a "rit." (ritardando) marking and a fermata over the final note.