



# Overture Audition 2025-2026

## Cello

1. Prepare the following scales and arpeggios:  
C Major (2 octaves), G Major (1 octave), D Major (1 octave)
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows.
  - Quarter note = 40-80
2. Solo of candidate's choice that best shows your ability. (About 1 minute)
3. Excerpt From

Brandenburg Concerto No. 5  
1<sup>st</sup> movement  
J.S. Bach Arr. Merle J. Isaac

A musical score for Cello, consisting of five staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and fingering numbers. Specific markings include a circled "69" above a measure on the first staff, a circled "77" above a measure on the third staff, and a "rit." (ritardando) marking below the final measure of the fifth staff. The music is a single melodic line.