



# Overture Audition 2025-2026

## Violin

1. Prepare the following scales and arpeggios:  
G major (2 octaves), D Major (1 octave), C Major (1 octave)
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows.
  - Quarter note = 40-80
2. Solo of candidate's choice that best shows your ability. (About 1 minute)
3. Excerpt From

Brandenburg Concerto No. 5  
1<sup>st</sup> movement  
J.S. Bach Arr. Merle J. Isaac

The image shows a five-staff musical score for a violin solo. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'rit.' (ritardando) and articulation marks like '4' and 'V'. Measure numbers 69 and 77 are circled in the score. The piece concludes with a double bar line.