



# Percussion Audition 2025-2026

1. Prepare the following scales and arpeggios:
  - o all major and natural minor scales on a keyboard instrument.
  - o two scales from the above collection will be performed in the audition.
2. Crescendo to decrescendo snare drum roll.
3. **ONE** of the Timpani etude excerpts below that is representative of playing ability.
4. **ONE** of the Xylophone etude excerpts below that is representative of playing ability.

## TIMPANI

A musical score for Timpani. It begins with a tempo marking of quarter note = 128. The key signature is B-flat major (two flats). The first line starts with a dynamic marking of *p* (piano) and shows a series of eighth notes. The second line starts with a dynamic marking of *f* (forte) and continues with eighth notes. The third line shows a final flourish with accents and a fermata.

Timpani

$\text{♩} = 128$

B $\flat$ -E $\flat$

*p*

5

*f*

9

## TIMPANI

A musical score for Timpani, titled "Timpani Beethoven Sym. #9, 1<sup>st</sup> mvt. 513 to end". It includes a tempo marking of *a tempo* and a *rit.* (ritardando) section. The score is written in bass clef with a key signature of one flat. It features various dynamic markings such as *p*, *cresc.*, *f*, *piu f*, and *sempre ff*. There are handwritten annotations in blue ink, including "册册册册" at the top right, "SUB Y." at the bottom right, and a box containing the letter "S" at measure 531. The score ends with a double bar line and repeat dots.

Timpani

Beethoven Sym. #9, 1<sup>st</sup> mvt. 513 to end

*a tempo*

*rit.* *a tempo*

507

517

525

531

540

*p*

*cresc.*

*f*

*piu f*

*sempre ff*

*sempre ff*

册册册册

SUB Y.



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## Xylophone

Xylophone

Moderato

Melodies

Musical score for Xylophone, Moderato, Melodies. The score consists of two staves. The first staff is marked with a first ending bracket (V1) and includes dynamics *mf* and *p*. The second staff includes dynamics *mf* and *p*, and contains rhythmic markings: *L*, *r*, *r*, *R*, *r*, *R*, *R*, *L*, *L*.

## Xylophone

Xylophone

Kodaly - Hary Janos, Mvt. 6

VI. Entrance of the Emperor and His Court

Alla Marcia ♩ = 128

Musical score for Xylophone, Kodaly - Hary Janos, Mvt. 6, VI. Entrance of the Emperor and His Court. The score consists of four staves. The first staff is marked with a first ending bracket (V1) and includes dynamics *f*. The second staff includes dynamics *f*. The third staff is marked *sostenuto* and includes dynamics *ff*. The fourth staff includes dynamics *ff*. The score includes tempo markings: *Alla Marcia* (♩ = 128), *sostenuto*, and *a tempo*. It also includes performance instructions: *(trumpets, trombones)* and *cresc e string.*