

Philharmonia Audition 2025-2026

Double Bass

- 1. Prepare the following scales and arpeggios:
 - E, F, G, A, Bb, C two octaves.
 - Eb, Ab, D one octave.
 - You will be asked to perform <u>one or more</u> of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 60-80
- 2. Solo of candidate's choice (about 1 minute)
- 3. Excerpt from Die Meistersinger by Wagner

