



Philharmonia Audition 2025-2026

Cello

1. Prepare the following scales and arpeggios:

- C, D, F, G - three octaves.
- E, Bb, Eb, Ab, A – two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Pavane by Faure (quarter note = 84)

The image shows a musical score for Cello, consisting of four staves. The first staff begins with a *PIZZ.* (pizzicato) instruction, followed by a *p* (piano) dynamic. It then transitions to *ARCO.* (arco) with a *pp* (pianissimo) dynamic and the instruction *sempre*. The key signature is one sharp (F#) and the time signature is 3/4. The second staff continues the *ARCO.* section with various fingering numbers (1, 2, 3, 4) and a *PIZZ.* instruction at the end. The third staff starts with a *p* dynamic and a *ARCO.* instruction, followed by the instruction *p dolce espress. en dehors.* and a *G* (G major) key signature change. The fourth staff continues with *ARCO.* and *PIZZ.* instructions, and ends with a double bar line.