





# Philharmonia Audition 2025-2026

## French Horn

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from F
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. Excerpt from Variations on a Theme by Haydn by Brahms

*Quarter note = 120  
(no repeats)*



The musical score is for the French Horn part of Brahms' Variations on a Theme by Haydn. It consists of three staves of music. The first staff starts at measure 264 with the tempo marking 'Vivace' and the instrument designation 'Hr. IV'. The music begins with a piano (*p*) dynamic and features a series of sixteenth-note patterns. The second staff starts at measure 274 and continues with similar sixteenth-note patterns, marked with a forte (*f*) dynamic. The third staff starts at measure 285 and concludes the excerpt with a final cadence, also marked with a forte (*f*) dynamic.