





Philharmonia Audition 2025-2026

Oboe

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from D
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. Excerpt from Overture to Zampa by Herold

Allegro vivace ed impetuoso $\text{♩} = 96$

The musical score is written for a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a fortissimo (ff) dynamic marking. The piece consists of three lines of music. The first line contains four measures of eighth-note patterns with accents. The second line contains four measures, including a triplet of eighth notes in the final measure. The third line contains four measures, ending with a double bar line. The tempo is marked as Allegro vivace ed impetuoso with a quarter note equal to 96 beats per minute.