



Philharmonia Audition 2025-2026

Viola

1. Prepare the following scales and arpeggios:

- C, D, F, G - three octaves.
- E, Bb, Eb, Ab, A - two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Pavane by Faure (quarter note = 84)

The image shows a musical score for Viola, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a whole note chord of F major (F, A, C) and is marked *pp*. The second staff continues the melody with eighth notes, marked *p* and *f*. The third staff concludes the excerpt with a whole note chord of G major (G, B, D) and is marked *p*. The word "ARCO." is written above the first staff, and "G" is written above the third staff.