



Philharmonia Audition 2025-2026

Violin

1. Prepare the following scales and arpeggios:

- C, A, G, D - three octaves.
- E, F, Bb, Eb, Ab – two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Overture to Egmont by Beethoven

A musical score for violin, consisting of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 144. The score begins with a forte (ff) dynamic. The first staff contains a scale-like passage with slurs and accents. The second and third staves continue the melodic line with various articulations and dynamics, including sf (sforzando). The fourth staff concludes the excerpt with a final cadence.