



Prelude Audition 2025-2026

Double Bass

1. Prepare the following scales and arpeggios:
 - G, F, A - two octaves.
 - C, D, Bb, Eb - one octave.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 50-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Wayland Overture by Michael Hopkins, m. 46-63

The musical score is written for Double Bass in G major (one sharp). It consists of four staves of music. The first staff (measures 46-50) starts with a *mf* dynamic and includes fingering: 4th Pos. 4, 1, 1, 4th Pos. 1, 2, -1, 4, 2, -1. The second staff (measures 51-55) includes fingering: 1, 4, -1, 2, -1, 4, 2, -1, 4th Pos. 4, -1, 4, 1, 4, -1, and a *f* dynamic. The third staff (measures 56-60) continues the eighth-note pattern. The fourth staff (measures 61-68) includes fingering: 2, -1, 4, 2, -1, 62, 64-67, 68, *pizz.*, and a *p* dynamic. A large bracket on the left side of the first two staves indicates the audition excerpt.