



# Prelude Audition 2025-2026

## Cello

1. Prepare the following scales and arpeggios:
  - C, G, D, A, F, Bb, Eb—two octaves.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows.
  - Quarter note = 50-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Tango Loco by Reynard Burns, m. 55-77

The image shows a musical score for Cello, excerpt from Tango Loco by Reynard Burns, measures 55-77. The score is written in bass clef with a key signature of one flat (Bb). The music consists of eighth notes and quarter notes, often beamed together. Fingerings are indicated by numbers 1-4. Some measures include accents (acc) and dynamic markings like *f*. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are marked. A large bracket on the left side of the score spans from measure 55 to 60. Another large bracket on the right side spans from measure 73 to 78. Measure 61 is boxed, and measure 69 is boxed. Measure 77 is boxed.