



Prelude Audition 2025-2026

Viola

1. Prepare the following scales and arpeggios:
 - C, G, D, A, F, Bb, Eb—two octaves.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 50-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from "Tango Loco" by Reynard Burns, mm. 8-28

The image shows a musical score for Viola, consisting of four staves of music. The first staff contains measures 7 through 12, with a bracketed section from measure 9 to 11. The second staff contains measures 13 through 18, with a boxed number '13' above measure 13 and a dynamic marking of 'mf' below measure 17. The third staff contains measures 19 through 24, with a boxed number '21' above measure 21 and a dynamic marking of 'f' below measure 20. The fourth staff contains measures 25 through 30, with a bracketed section from measure 26 to 28 and a dynamic marking of '4' above measure 29. The music is written in a key signature of one flat (Bb) and a 3/4 time signature.