



Sinfonia Audition 2025-2026

Double Bass

1. Prepare the following scales and arpeggios:
 - G, F, A, E - two octaves.
 - C, D, Bb, Ab, Eb - one octave.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 50-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Impresario Overture - Mozart/arr. Frackenpohl

The image shows a musical score for Double Bass, consisting of five staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth-note arpeggios. The second staff features a scale of eighth notes with a key signature of one sharp (F#). The third staff is marked with a box containing the number "93" and includes a four-measure rest. The fourth and fifth staves continue with eighth-note patterns, including a four-measure rest in the fifth staff.